Syllabus Overview

<table>
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<tr>
<th>Course Designator</th>
<th>ADES</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>4121/5121</td>
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<tr>
<td>Section Number</td>
<td>001</td>
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<td>Semester and Year</td>
<td>Spring 2014</td>
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Class Meeting Days & Time: Monday-Wednesday 10:40-12:35
Classroom: McNeal 33 and 274
Number of Credits: 4
Final Exam Date & Time: May 14 1:30-3:30 pm

Instructor’s Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Marilyn DeLong; Katherine Reiley</th>
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<tr>
<td>Office Location</td>
<td>351 McNeal ; 344 McNeal</td>
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<tr>
<td>Office Phone</td>
<td>612-625-1219</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:mdelong@umn.edu">mdelong@umn.edu</a>; <a href="mailto:kreiley@umn.edu">kreiley@umn.edu</a></td>
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<tr>
<td>Office Hours</td>
<td>Thursday 12:30-2:30; Tues-Thurs 11-12</td>
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Course Information and Instructor’s Expectations

Course Description:
History of Costume examines the human past through how men, women and children chose to appear within given time periods and specific historical contexts, studying the beliefs, practices, and relationships that shaped human experience and surveys dress and appearances in Western cultures, from 18th century to present, with a focus on the 19th and 20th century. Role of gender, race, and class with respect to change in dress are analyzed within historical moments and the larger cultural, social, economic, technological, and political context. Analysis and interpretation of primary and secondary data is conducted using the collection of the Goldstein Museum of Design. Application to contemporary dress.

Required and Recommended Materials:

Text:
Other research references will be available online through the U of MN database: the Berg Fashion Library and other sources

Materials needed for laboratories include a notebook, measuring tape and pencils for sketching and taking notes. Historic artifacts will be available for examination from the Goldstein Museum of Design. At all times, students must treat items in the Goldstein historic costume collection according to prescribed museum practices and instructions for treatment of historic objects.

Student Learning Outcomes following course completion: (must identify at least one outcome and how it relates to this course how it will be addressed and how it will be assessed, http://www.slo.umn.edu/)
• Identify the development of Western dress from early modern through the contemporary period, and evaluate as represented in literature on costume history and extant historic dress, specifically examining changes in
  o Forms of dress related to body ideals
  o Meanings associated with those forms
  o Systems of production and dispersion
• And relate those body ideals and forms of dress in their larger cultural, social, economic, technological, and political context, i.e.,
  o Understand dress as expressions of the era and society that produced it
  o Understand the significance of dress as marker of the identities of individual wearers within their historic context
  o Understand the study of dress as a means for learning about the unique experiences that influence each historic era.
• Use and critically evaluate primary and secondary sources of information for researching dress history, ranging from academic histories to popular historical representations of the dress of past eras, assessing their strength and weaknesses
• Understand how historic dress can be used as reference for contemporary design and for various mediums such as theater and museum exhibitions

Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance:
Attendance in class is mandatory and students must arrive in class on time, remain for the duration of the class and participate in class activities. If more than 2 unexcused absences, final grade will be lowered one full grade. Work missed due to excused absences must be made up. Please inform the instructor of legitimate excused absences—before the class, if possible.

Workload:
University workload expectations are 3 hours of learning effort outside class per week per credit to achieve an average grade of C. Since this class is 4 credits, that means 12 hours of work effort per week outside of class.

Students are expected to comprehend the material in the assigned readings before class. Information presented in class will not strictly repeat information presented in the assigned readings. Thus, class discussions will elucidate the readings with specific examples, or synthesize or add to the information in the readings. Students should be prepared to actively participate in class discussions. Students will be called upon to join in the class discussions. Class participation points involve active participation in class.
Grading Structure:
A-F grades will be assigned in accordance with University definitions, plus or minus indicates performance relative to the letter grade definition.
A: 90-100% achievement outstanding relative to the level necessary to meet course requirements; that is excellent above and beyond; initiative, creativity
B: 90-89% achievement significantly above the level necessary to meet course requirements – good
C: 70-79% achievement that meets the basic course requirements in every respect – just fine
D: 60-69% achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
F: 59% and below performance that fails to meet basic course requirements and is unworthy of credit.

http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html

Course Assignments & Grading Points – (of points possible approx. 450 pts.)
Examinations—Quizzes, Midterm, Final 130 points

Historic Research Projects
Artifact Laboratories 3-5 @ 10-30 points each 120 points
Research Applications --19th & 20th century @ 30 points each 30 points *

Class Participation Daily
Summary & Critique Reports
Videos, Artifact Review, 10 @ 10 pts. 100 points
Class Presentations
Report of selected topic – additional reading & handout 20 points
Reports from class projects /discussions @ 10 pts. 50 points

*Extra Credit points (30 pts) can be received by doing both the 19th and 20th century research applications

Grading Criteria – refer to specific projects for rubric.

Accepting and Returning Assignments:
Individual assignments must be turned in at the beginning of the class period in which they are due, one per student turned in by that student. An assignment late past one class day will receive 1 grade lower and past 2 class days, no points. If more than 4 classes are missed (unexcused absences) or more than 3 assignments are not turned in, student will fail the course.

Evaluation of assignments will be completed within one week and returned to the student for review.

Grading Late Work:
Assigned work is due at the beginning of each class and will otherwise be considered late. Late work will be accepted at the beginning of the next class period, with a penalty of one letter grade. No work will be evaluated that is more than one week late.

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete. An incomplete requires a contract for completion of course work that is agreed to by both instructor and student.

Policy for Missed Exams:
Early or late make-up examinations and quizzes are not given, except in the case of legitimate emergencies or conflicts discussed and agreed upon with each student. If you know you will miss an examination because of an excused absence, contact the instructor immediately to inform of the absence and to schedule make-up.

Make Up Work for Legitimate Absences:
http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html

Extra Credit Options:
An extra credit option will be available for students.

University Policies

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<th>Personal Electronic Devices in Classroom:</th>
<th><a href="http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html">http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html</a></th>
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<tr>
<td>Use of Class Notes and Materials:</td>
<td><a href="http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html">http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html</a></td>
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<tr>
<td>Scholastic Dishonesty and Student Conduct Code:</td>
<td><a href="http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf">http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf</a></td>
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<td><a href="http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf">http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf</a></td>
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<td>Statement on Climate of Inclusivity:</td>
<td>You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help. (or refer to <a href="http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf">http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf</a>)</td>
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Availability of Disability and Mental Health Services:

The University of Minnesota is committed to providing all students equal access to learning opportunities. Disability Services (DS) is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612-626-1333 (V/TTY) or ds@umn.edu.
- Students registered with DS, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:

If you would like additional help, please contact one of the offices listed below.

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<tr>
<th>Center for Writing</th>
<th>10 Nicholson Hall, Mpls</th>
<th>612-626-7579</th>
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<tr>
<td>Student Academic Success Service</td>
<td>340 Appleby Hall, Mpls</td>
<td>612-624-3323</td>
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<td>199 Coffey Hall, St. Paul</td>
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