Syllabus Overview

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>ADES</th>
<th>Section Number</th>
<th>001</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>3223</td>
<td>Semester and Year</td>
<td>Spring 2014</td>
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<table>
<thead>
<tr>
<th>Class Meeting Days &amp; Time</th>
<th>Tues/Thurs 9:30-11:30</th>
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<tbody>
<tr>
<td>Classroom</td>
<td>McNH 205/216</td>
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<tr>
<td>Number of Credits</td>
<td>3</td>
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<tr>
<td>Final Exam Date &amp; Time</td>
<td>May 16, Friday, 10:30-12:30</td>
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Instructor’s Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Marilyn DeLong</th>
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<tbody>
<tr>
<td>Office Location</td>
<td>351 McNeal</td>
</tr>
<tr>
<td>Office Phone</td>
<td>612-625-1219</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:mdelong@umn.edu">mdelong@umn.edu</a></td>
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<tr>
<td>Office Hours</td>
<td>Thursday 11:30-1:30 pm</td>
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Course Information and Instructor’s Expectations

Course Description:
Studio III focuses on the interaction between materials and design in apparel. In this studio we expand the possibilities for clothing design in three dimensions, using traditional methods that take advantage of textile properties such as stretching and molding, as well as nontraditional methods and materials of your invention that will allow you to achieve innovative shapes and silhouettes. Three major topics are knitwear, tailoring, and non-traditional, sustainable materials. We will focus on deepening and expanding design skills through a more in-depth design development process focused on expanding boundaries through new material properties, design presentation and exhibition

Course Objectives: 1. To describe, discuss and evaluate the range of clothing structures from non-tailored to tailored, using appropriate terminology and methods. 2. To examine, evaluate, and implement a variety of structuring techniques in non-tailored and tailored clothing. 3. To demonstrate the use of traditional and innovative methods in structuring non-tailored and tailored garments. 4. To create innovative garments.

Required and Recommended Materials:

Texts:

Supplemental Texts

Supplies: Patternmaking equipment; Sewing equipment; muslin; drawing supplies; Sketch pad/notebook for ideation; Project supplies (vary with project) Check the project schedule for supplies needed
Student Learning Outcomes following course completion:

Students will have mastered a body of knowledge and mode of inquiry in the areas of tailoring, knitwear and non-traditional and sustainable materials. Learning will be assessed through foundational exercises in construction and patterning techniques and through the application of these techniques in the development of garment designs in each area.

Students will understand the role of discovery, creativity and expression in design through the development of innovative garments that employ unique shapes based upon fabric type. Learning will be assessed through critique and evaluation of design projects in each topic area. Project components will include research and development of aesthetic direction, ideation and sketching, garment design and construction, presentation and reflection.

Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance:
Attendance is mandatory for all class sessions and punctuality is essential. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio class. You are encouraged to take advantage of the scheduled class time to seek feedback and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques and be respectful and polite when critiquing classmates’ work. Two absences will result in a grade reduction of 1 letter grade and three or more absences will result in a reduction of two letter grades from the final course grade. Five absences will result in an F for the course.

Workload:
Studio III is a 3 credit course that indicates a 9-hour per week workload. Studio time is intended for direct instruction, instructor and peer critique and review. Students are expected to work diligently on course projects during and outside of course meeting times.

http://policy.umn.edu/Policies/Education/Education/STUDENTWORK..html

Grading Structure:

A-F grades will be assigned in accordance with University definitions, plus or minus indicates performance relative to the letter grade definition.

A: 90-100% achievement outstanding relative to the level necessary to meet course requirements; that is excellent above and beyond; initiative, creativity
B: 90-89% achievement significantly above the level necessary to meet course requirements – good
C: 70-79% achievement that meets the basic course requirements in every respect – just fine
D: 60-69% achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
F: 59% and below performance that fails to meet basic course requirements and is unworthy of credit.

Evaluation:
A grading rubric will be provided for each assignment and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification. Your
course grade will be calculated from your weighted project grades as follows:
Knit project  20%
Tailoring Project 25%
Sustainable non-traditional project 20%
Progress checks and technical/creative skills exercises 25%
Participation and Professionalism 10%

Accepting and Returning Assignments:
Assignments should be ready to be turned in and will be considered on time only at the beginning of class.
Assignments will be graded and returned within one week of the acceptance of assignments.

Grading Late Work:
Assigned work is due at the beginning of each class and will otherwise be considered late. Late work will be accepted at the beginning of the next class period, with a penalty of one letter grade. No work will be evaluated that is more than one class period late.

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete.

Policy for Missed Exams:
Final garments, patterns and critiques for each project are considered equivalent to examinations for this course. Final garments and patterns must be on time and prepared to be turned in on due date for each project and at the beginning of class.

Make Up Work for Legitimate Absences:
Students will be allowed to make up work for absence during the semester due to the following reasons: 1. Illness certified by physician or Boynton Health Service; 2. Death of parent sibling or grandparent (proof of funeral attendance must be supplied; 3. Participation in religious observances with advance instructor notification; 4. Participation, certified by the Office for Student Affairs (Office of the Registrar, 190 Coffey Hall, St.Paul ) in University approved co-curricular activities.
http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html

Extra Credit Options:
There are no planned extra credit options for this course.

University Policies

Personal Electronic Devices in Classroom:
http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html

Use of Class Notes and Materials:
http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html

Scholastic Dishonesty and Student Conduct Code:
http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf

Sexual Harassment:
Statement on Climate of Inclusivity:
You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.
(or refer to http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf)

Academic Freedom and Responsibility:
http://www1.umn.edu/regents/policies/academic/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:
The University of Minnesota is committed to providing all students equal access to learning opportunities. Disability Services (DS) is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612-626-1333 (V/TTY) or ds@umn.edu.
- Students registered with DS, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:
If you would like additional help, please contact one of the offices listed below.

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<thead>
<tr>
<th>Office</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Center for Writing</td>
<td>10 Nicholson Hall, Mpls</td>
<td>612-626-7579</td>
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<tr>
<td>Student Academic Success Service</td>
<td>340 Appleby Hall, Mpls</td>
<td>612-624-3323</td>
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<td>199 Coffey Hall, St. Paul</td>
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