

COLLEGE OF DESIGN

UNIVERSITY OF MINNESOTA

Apparel Design Studio III

ADes 3223
Spring 2017

T/TH 8:30 – 11:30 pm
205/212 McNeal Hall
4 Credits
Pre-req: DHA 2221
No Final Exam

Instructor's Information

Lindsey Strange
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Email: lstrange@umn.edu
Office Location: Room 207 McNeal Hall
Office Hours: Tuesdays 11:30 – 12:30

Course Information and Instructor's Expectations

Description:

Studio III focuses on the interaction between materials and design in apparel. In this studio we expand the possibilities for clothing design in 3 dimensions, using traditional methods that take advantage of textile properties like stretch and wool fibers as well as non-traditional methods and materials of your invention that will allow you to achieve shapes and silhouettes previously inaccessible. Our three major topics are knitwear, tailoring, and non-traditional materials. We will also focus on deepening and expanding your design skills through a more in-depth design development process focused on expanding your design boundaries through new material properties, design presentation and exhibition, and creative design for the runway.

Course Objectives:

- To describe and discuss the range of clothing structures from non-tailored to tailored, using appropriate terminology.
- To examine, evaluate, and implement a variety of structuring techniques in non-tailored and tailored clothing
- To identify and evaluate structural textile properties that influence choice and performance of shaping techniques.
- To demonstrate the use of traditional and innovative methods in structuring non-tailored and tailored garments
- To create innovative garments with unique and sculptural shapes.

Required Texts - Readings from these texts and from class handouts will be assigned during each project.
Editors of Creative Publishing (2005). Tailoring: The Classic Guide to Sewing the Perfect Jacket. New York: Creative Publishing
Cole, J. (2016). Patternmaking with Stretch Knit Fabrics. 1st Edition. Fairchild Books

Supplemental Texts

Armstrong, H.J. (2009). Patternmaking for Fashion Design. 5th edition. New York: Prentice Hall
Amaden-Crawford, C. (2005). The Art of Fashion Draping. 3rd edition. New York: Fairchild Publications
New Complete Guide to Sewing. (2003) Readers Digest Edition. Or similar text.

Supplies:

Patternmaking equipment

Sewing equipment

Muslin

Drawing supplies

Sketch pad/notebook for ideation

Project supplies (varies)

**We won't need all of these supplies all of the time – check the project schedule for a rough outline of project progress.*

Student Learning Outcomes following course completion:

Students in this course will have mastered a body of knowledge and a mode of inquiry in the areas of tailoring, knitwear, and non-traditional materials. Learning will be assessed through foundation exercises in construction and patterning techniques, and through the application of these techniques in the development of original garments in each area.

Students in this course will understand the role of creativity, innovation, discovery, and expression in aesthetic or artistic design through the development of innovative garments that employ unique and sculptural shapes. Learning will be assessed through critique and evaluation of design projects in each topic area. Project components include inspirational research and development of aesthetic direction, ideation and sketching, garment construction, and project presentation/reflection.

Expectations:

- Students are responsible for all class meetings and materials, including information in the syllabus.
- Students are responsible for being on time and prepared for all class sessions.
- Students are responsible for meeting all course requirements, observing deadlines, exam times and other course procedures.
- Students are responsible for seeking help when needed.
- Students may not make commercial use of their notes or lectures or University provided materials without the written consent of the instructor.

Release of Work Statement:

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance and Participation:

Attendance is absolutely essential and entirely your responsibility as are the consequences of your actions. Attendance will be taken at the beginning of each class period—if you arrive late, you will be marked absent for that class. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques, and be respectful and polite when critiquing classmates' work.

Students with 3 or more absences will receive a reduction of 2 letter grades from their earned grade (i.e. an A becomes a C) and 5 absences will receive an F as the final grade.

The following reasons justify absences:

- (a) Illness certified by the Boynton Health Service or another physician
- (b) Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
- (c) Participation in religious observances with advance instructor notification
- (d) Participation in University approved co-curricular activities, and must be certified by the Office of Student Affairs.

Workload:

Studio III is a 4-credit course that indicates a 12-hour per week workload (outside of class). Studio time is intended for direct instructor and peer critique and review. Students are expected to work diligently on course projects during and outside of course meeting times.

<http://policy.umn.edu/Policies/Education/Education/STUDENTWORK.html>

Academic Misconduct:

Professional and ethical behavior is required. Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student's own work. Academic misconduct includes but is not limited to: cheating on assignments or examinations, plagiarizing pieces of work, depriving others of necessary coursework, and sabotaging another's work. Discovery of academic misconduct is grounds for an F or N in the course.

Grading

A-F grades will be assigned in accordance with university definitions; plus or minus indicate performance relative to the letter grade definition.

A : (90-100%) achievement outstanding relative to the level necessary to meet course requirements ('excellent' above and beyond; initiative, creativity)

B : (80-89%) achievement significantly above the level necessary to meet course requirements ('good')

C : (70-79%) achievement that meets the basic course requirements in every respect ('just fine')

D : (60-69%) achievement worthy of credit even though it does not fully meet the basic course requirements in every respect

F : (59% and below) performance that fails to meet basic course requirements and is unworthy of credit

<http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html>

Course Evaluation

A grading rubric will be provided for each assignment, and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification. Your course grade will be calculated from your weighted project grades, as follows:

25% Non-Traditional Materials Project

15% Tailoring Project

25% Knit Project

25% Technical/creative skills exercises and progress checks

10% Participation/Attendance/Professionalism:

Accepting and Returning Assignments:

Assignments should be ready to be turned in and will be considered on time only at the beginning of class. Graded assignments will be graded and returned within one week if possible.

Grading Late Work:

Work is due at the beginning of class. Class exercises, check-ins, worksheets, and assignments will not be accepted late, except in the case of an excused absence. If not finished, turn it in as is.

Late work for design projects will be accepted at the following class meeting only, and will be marked down one full letter grade. After that time projects will not be graded except for extraordinary circumstances.

Incompletes

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an incomplete.

Policy for Missed Exams:

Final garments and patterns must be on time and prepared to be turned in on project due date at the beginning of class or the project will not be accepted.

Policy for Missed Exams and Make Up Work for Legitimate Absences:

<http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html>

Final garments and patterns for each project are considered equivalent to exams for this studio course. Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. Revised due dates for projects and class assignments are provided for ONLY in the case of documented excused absences (i.e. documented illness, death in family, intercollegiate athletics, religious observance, etc.) These must be discussed with Professor Strange. An excused absence is one reported to the instructor prior to class via e-mail.

House Rules:

The designated class hours are intended for studio work and research. Skill development and design creativity thrive in a focused atmosphere of open interchange among your peers. Please turn off electronic devices during lecture and critique.

Studio Rules:

The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please to the Studio Rules document for the specific studio procedures. You are welcome to work after hours, however please respect the studio rules.

Extra Credit Options: None

University Policies**Personal Electronic Devices in Classroom:**

<http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html>.

Use of Class Notes and Materials:

<http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html>

Scholastic Dishonesty and Student Conduct Code:

<http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html>.

Sexual Harassment:

<http://policy.umn.edu/hr/sexualharassment>

Statement on Climate of Inclusivity:

You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.

(or refer to http://regents.umn.edu/sites/regents.umn.edu/files/policies/Equity_Diversity_EO_AA.pdf)

Academic Freedom and Responsibility:

http://regents.umn.edu/sites/regents.umn.edu/files/policies/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:

The University of Minnesota is committed to providing all students equal access to learning opportunities. The Office of Equity and Diversity has a *Disability Resource Center* (DRC) that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612- 626-1333 (V/TTY) or drc@umn.edu.
- Students registered with DRC, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

For additional information please visit: <https://diversity.umn.edu/disability/>

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:

If you would like additional help, please contact one of the offices listed below.

Student Writing Support <http://writing.umn.edu/sws/index.html>

Student Academic Success Service <http://www.uccs.umn.edu/>

Class Schedule and Assignments

Please use the project handouts for most up-to-date schedule and project specific due dates and readings.

Date	In-Class	Date	In-Class
1/17	<p>Syllabus Intro to Non-Trad. Project <i>Straw Activity</i></p> <p><i>For next class: Artist/Runway Assignment</i> <i>Read: Exhibition Connects (attached)</i> <i>Visit W.L.Hall Workshop Website to look at what they offer before the visit</i></p> <p><i>Have read: Designer Interview Document</i></p>	1/19	<p>DUE: Artist Video & Runway Assignment - Moodle 9:00 am: Meet at Weisman Art Museum Laura Joseph, Curator & Katie Covey, Program Specialist – Tour of exhibit</p> <p><u>Bring Sketchbooks and drawing supplies</u> <i>Sketchbooks/imagery/inspiration exercise</i> <i>Concept Statement Exercise</i></p> <p>10:45 am: W.L. Hall Workshop Visit Orientation to workshop and Digifab lab</p> <p>Read for next class: <i>Working with Difficult Fabrics I & II</i> links on Moodle</p>
1/24	<p>Due: Materials, short concept paragraph & Straw Ex. mini Presentation Check: journal exercise & imagery - partner critique</p> <p><i>Sketchbooks/materials/3D trials</i></p>	1/26	<p>Check: Early Sketches & Materials Trials - peer feedback</p> <p><i>Non-trad and the future of clothing lecture</i> <i>Watch The Next Black chpt. 1 & 3</i> <i>Draping/materials/3D trials</i></p>
1/31	<p>Due: Final Illustration/Design with 3 materials Materials Trials for Group Critique w/ WAM Staff</p> <p><i>Draping/materials/3D trials</i></p>	2/2	<p>Due: Concept Statement and Artist Bio Full Draft in Google Drive folder – Peer Edits</p> <p>Check: Early 3D Trials / Refined sketches</p> <p><i>Draping/materials/3D trials/construction</i> WORKDAY Tailoring Supply Intro</p>
2/7	<p>Check: Refined 3D trials – Partner Critique <i>Patterning/materials</i></p> <p>WORKDAY</p>	2/9	<p>Check: Patterning</p> <p><i>Patterning/workday</i></p>
2/14	<p>Due: Peer Edits for Concept Statements Check: Construction – Partner critique</p> <p>WORKDAY</p>	2/16	<p>WORKDAY Watch Dior & I in class</p>
2/21	<p>Non-Trad. Garment DUE for presentation to WAM Staff</p> <p>Go straight to Imaging Lab after presentation for photos</p>	2/23	<p>DUE: Deliverables for Non-Trad Final Draft - Concept Statements & Bios</p> <p>Intro to Tailoring Project <i>History of Tailoring lecture & worksheet ex.</i> <i>Goldstein visit & Imaging for non-trad</i></p>
2/28	<p>Meet at Top Shelf Tailoring in Uptown by 9:00 am DUE: Tailoring worksheet Due: All Materials for Final Jacket – bring swatch to field trip. Watch video on Moodle: Padstitching collar and taping roll-line <i>Online Lecture: Cutting jacket & fusing fronts</i></p>	3/2	<p><i>Pockets & buttonholes</i></p> <p>WORKDAY – Cutting, fusing, collars, pockets</p>

3/7	DUE: All pieces and innards cut and fused, roll line taped, darts sewn Due: Pad-stitched under-collar Lecture: Shell Assembly, Back & Sleeve vents, collar/facing	3/9	Due: 2 Pockets & button hole samples (in real fabric) <i>Lecture:; setting sleeves, sleeve heads, and shoulder pads, fitting overview</i>
3/14	SPRING BREAK	3/16	SPRING BREAK
3/21	Check: Pockets done, shell assembled with collar and facing Hanging Linings & Hems	3/23	Due: Lining/hem sample (real fabric) Check: Lining & sleeves assembled separately, ready for setting KNIT PROJECT INTRO – STRETCH RATIO
3/28	Check: Jacket with sleeves set <i>Have read: Tailoring p. 106-110</i> Tailoring: Finishing, & pressing	3/30	Knits – Project Intro Fabric Identification Knits Stretch Ratio to slopers Optitex T-Shirt – group exercise Goldstein Visit?
4/4	Due: Tailoring Project and Final Deliverables Check: Lifestyle Selection Due: Terms worksheet on Moodle Intro to Machines – Serger & coverstitch Sketching/Ideation/group t-shirt work Imaging Lab for Tailoring	4/6	Due: Group T-Shirts – In Class fitting exercise Due: 10 or more early sketches & Stretch fabric swatches for project – turn in with swatch identification sheet Intro to Machines – Edge finishes, elastic, gathers
4/11	Due: Final Design Check + Final Materials In Class Design Critique (illustration & annotated technical flat sketch) Patterning: tops, design details, dresses Continue Samples Work & patternmaking	4/13	Patterning: Bottoms, swimsuits with 4-way stretch sloper Workday: Patternmaking and knit samples Due: Serger and Cover-stitch samples
4/18	Due: Two fit samples In class fitting/partners critique Continue Patterning and sample work	4/20	Open work day (Day after WAM Show)
4/25	Due: Two Fit Samples & Construction Samples (specific to your design, in final fabric) In Class fitting/partners critique	4/27	Finalizing pattern and cutting
5/2	Construction / Catch-up Day	5/4	Knit Project Due: Quality Analysis and Fit session in class – Write up due at end of class <i>Upload deliverable to Google Drive Folder</i>
5/11	Knit Project Pick Up		

*** Schedule is subject to change!!!

*** Events of Interest

- February 4th: Senior Fashion Show – INSTINCT, Rhapsody Hall, 5:30 or 8:30
- April 4th – Patagonia WORN Wear on Campus, Sustainable Fashion Competition Show 5:30 pm. Best Buy Theater in Northrup
- April 19th – IMPRINTS – WAM Show. 7:00 – 9:00 pm