# College of Design

## University of Minnesota

### Apparel Design Studio III

**ADes 3223**  
**Spring 2017**

- **T/TH 8:30 – 11:30 pm**  
- **205/212 McNeal Hall**  
- **4 Credits**  
- **Pre-req: DHA 2221**  
- **No Final Exam**

### Instructor’s Information

Lindsey Strange  
Phone: 612-624-2254  
Email: lstrange@umn.edu  
Office Location: Room 207 McNeal Hall  
Office Hours: Tuesdays 11:30 – 12:30

### Course Information and Instructor’s Expectations

#### Description:

Studio III focuses on the interaction between materials and design in apparel. In this studio we expand the possibilities for clothing design in 3 dimensions, using traditional methods that take advantage of textile properties like stretch and wool fibers as well as non-traditional methods and materials of your invention that will allow you to achieve shapes and silhouettes previously inaccessible. Our three major topics are knitwear, tailoring, and non-traditional materials. We will also focus on deepening and expanding your design skills through a more in-depth design development process focused on expanding your design boundaries through new material properties, design presentation and exhibition, and creative design for the runway.

#### Course Objectives:

- To describe and discuss the range of clothing structures from non-tailored to tailored, using appropriate terminology.
- To examine, evaluate, and implement a variety of structuring techniques in non-tailored and tailored clothing.
- To identify and evaluate structural textile properties that influence choice and performance of shaping techniques.
- To demonstrate the use of traditional and innovative methods in structuring non-tailored and tailored garments.
- To create innovative garments with unique and sculptural shapes.

### Required Texts

- Readings from these texts and from class handouts will be assigned during each project.  

### Supplemental Texts

Supplies:
Patternmaking equipment
Sewing equipment
Muslin
Drawing supplies
Sketch pad/notebook for ideation
Project supplies (varies)

*We won’t need all of these supplies all of the time – check the project schedule for a rough outline of project progress.

Student Learning Outcomes following course completion:

Students in this course will have mastered a body of knowledge and a mode of inquiry in the areas of tailoring, knitwear, and non-traditional materials. Learning will be assessed through foundation exercises in construction and patterning techniques, and through the application of these techniques in the development of original garments in each area.

Students in this course will understand the role of creativity, innovation, discovery, and expression in aesthetic or artistic design through the development of innovative garments that employ unique and sculptural shapes. Learning will be assessed through critique and evaluation of design projects in each topic area. Project components include inspirational research and development of aesthetic direction, ideation and sketching, garment construction, and project presentation/reflection.

Expectations:

• Students are responsible for all class meetings and materials, including information in the syllabus.
• Students are responsible for being on time and prepared for all class sessions.
• Students are responsible for meeting all course requirements, observing deadlines, exam times and other course procedures.
• Students are responsible for seeking help when needed.
• Students may not make commercial use of their notes or lectures or University provided materials without the written consent of the instructor.

Release of Work Statement:

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance and Participation:

Attendance is absolutely essential and entirely your responsibility as are the consequences of your actions. Attendance will be taken at the beginning of each class period—if you arrive late, you will be marked absent for that class. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques, and be respectful and polite when critiquing classmates’ work.

Students with 3 or more absences will receive a reduction of 2 letter grades from their earned grade (i.e. an A becomes a C) and 5 absences will receive an F as the final grade.
The following reasons justify absences:

(a) Illness certified by the Boynton Health Service or another physician
(b) Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
(c) Participation in religious observances with advance instructor notification
(d) Participation in University approved co-curricular activities, and must be certified by the Office of Student Affairs.

Workload:
Studio III is a 4-credit course that indicates a 12-hour per week workload (outside of class). Studio time is intended for direct instructor and peer critique and review. Students are expected to work diligently on course projects during and outside of course meeting times.

http://policy.umn.edu/Policies/Education/Education/STUDENTWORK.html

Academic Misconduct:
Professional and ethical behavior is required. Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student’s own work. Academic misconduct includes but is not limited to: cheating on assignments or examinations, plagiarizing pieces of work, depriving others of necessary coursework, and sabotaging another’s work. Discovery of academic misconduct is grounds for an F or N in the course.

Grading
A-F grades will be assigned in accordance with university definitions; plus or minus indicate performance relative to the letter grade definition.

A : (90-100%) achievement outstanding relative to the level necessary to meet course requirements ('excellent' above and beyond; initiative, creativity)
B : (80-89%) achievement significantly above the level necessary to meet course requirements ('good')
C : (70-79%) achievement that meets the basic course requirements in every respect ('just fine')
D : (60-69%) achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
F : (59% and below) performance that fails to meet basic course requirements and is unworthy of credit

http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html

Course Evaluation
A grading rubric will be provided for each assignment, and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification. Your course grade will be calculated from your weighted project grades, as follows:

25% Non-Traditional Materials Project
15% Tailoring Project
25% Knit Project
25% Technical/creative skills exercises and progress checks
10% Participation/Attendance/Professionalism:

Accepting and Returning Assignments:
Assignments should be ready to be turned in and will be considered on time only at the beginning of class. Graded assignments will be graded and returned within one week if possible.
**Grading Late Work:**

Work is due at the beginning of class. Class exercises, check-ins, worksheets, and assignments will not be accepted late, except in the case of an excused absence. If not finished, turn it in as is.

Late work for design projects will be accepted at the following class meeting only, and will be marked down one full letter grade. After that time projects will not be graded except for extraordinary circumstances.

**Incomplete**

Incomplete will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an incomplete.

**Policy for Missed Exams:**

Final garments and patterns must be on time and prepared to be turned in on project due date at the beginning of class or the project will not be accepted.

**Policy for Missed Exams and Make Up Work for Legitimate Absences:**

http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html

Final garments and patterns for each project are considered equivalent to exams for this studio course. Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. Revised due dates for projects and class assignments are provided for ONLY in the case of documented excused absences (i.e. documented illness, death in family, intercollegiate athletics, religious observance, etc.) These must be discussed with Professor Strange. An excused absence is one reported to the instructor prior to class via e-mail.

**House Rules:**

The designated class hours are intended for studio work and research. Skill development and design creativity thrive in a focused atmosphere of open interchange among your peers. Please turn off electronic devices during lecture and critique.

**Studio Rules:**

The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please to the Studio Rules document for the specific studio procedures. You are welcome to work after hours, however please respect the studio rules.

**Extra Credit Options:** None

**University Policies**

- Personal Electronic Devices in Classroom:
  http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html

- Use of Class Notes and Materials:
  http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html

- Scholastic Dishonesty and Student Conduct Code:
  http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html
Sexual Harassment:

http://policy.umn.edu/hr/sexualharassment

Statement on Climate of Inclusivity:

You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.

(or refer to http://regents.umn.edu/sites/regents.umn.edu/files/policies/Equity_Diversity_EO_AA.pdf

Academic Freedom and Responsibility:


Availability of Disability and Mental Health Services:

The University of Minnesota is committed to providing all students equal access to learning opportunities. The Office of Equity and Diversity has a Disability Resource Center (DRC) that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612-626-1333 (V/TTY) or drc@umn.edu.
- Students registered with DRC, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

For additional information please visit: https://diversity.umn.edu/disability/

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:

If you would like additional help, please contact one of the offices listed below.

Student Writing Support http://writing.umn.edu/sws/index.html

Student Academic Success Service http://www.uccs.umn.edu/
### Class Schedule and Assignments

Please use the project handouts for most up-to-date schedule and project specific due dates and readings.

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<thead>
<tr>
<th>Date</th>
<th>In-Class</th>
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| 1/17  | Syllabus
      Intro to Non-Trad. Project
      Straw Activity
      For next class: Artist/Runway Assignment
      Read: Exhibition Connects (attached)
      Visit [W.L.Hall Workshop Website](#) to look at what they offer before the visit
      Have read: Designer Interview Document | 1/19  | DUE: Artist Video & Runway Assignment - Moodle
      9:00 am: Meet at Weisman Art Museum
      Laura Joseph, Curator & Katie Covey, Program Specialist – Tour of exhibit
      Bring Sketchbooks and drawing supplies
      Sketchbooks/imagery/inspiration exercise
      Concept Statement Exercise
      10:45 am: W.L. Hall Workshop Visit
      Orientation to workshop and Digifab lab
      Read for next class: *Working with Difficult Fabrics I & II* links on Moodle |
| 1/24  | Due: Materials, short concept paragraph & Straw Ex. mini Presentation
      Check: journal exercise & imagery - partner critique
      Sketchbooks/materials/3D trials | 1/26  | Check: Early Sketches & Materials Trials - peer feedback
      Non-trad and the future of clothing lecture
      Watch *The Next Black* chpt. 1 & 3
      Draping/materials/3D trials |
| 1/31  | Due: Final Illustration/Design with 3 materials
      Materials Trials for Group Critique w/ WAM Staff
      Draping/materials/3D trials | 2/2   | Due: Concept Statement and Artist Bio
      Full Draft in Google Drive folder – Peer Edits
      Check: Early 3D Trials / Refined sketches
      Draping/materials/3D trials/construction
      WORKDAY Tailoring Supply Intro |
|       | Check: Refined 3D trials – Partner Critique
      Patterning/materials
      WORKDAY | 2/9   | Check: Patterning
      Patterning/workday |
| 2/14  | Due: Peer Edits for Concept Statements
      Check: Construction – Partner critique
      WORKDAY | 2/16  | WORKDAY
      Watch Dior & I in class |
| 2/21  | Non-Trad. Garment DUE for presentation to WAM Staff
      Go straight to Imaging Lab after presentation for photos | 2/23  | DUE: Deliverables for Non-Trad
      Final Draft - Concept Statements & Bios
      Intro to Tailoring Project
      History of Tailoring lecture & worksheet ex.
      Goldstein visit & Imaging for non-trad |
| 2/28  | Meet at Top Shelf Tailoring in Uptown by 9:00 am
      DUE: Tailoring worksheet
      Due: All Materials for Final Jacket – bring swatch to field trip.
      Watch video on Moodle: Padstitching collar and taping roll-line
      Online Lecture: Cutting jacket & fusing fronts | 3/2   | Pockets & buttonholes
      WORKDAY – Cutting, fusing, collars, pockets |
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>3/7</td>
<td>DUE: All pieces and innards cut and fused, roll line taped, darts sewn</td>
<td>3/9</td>
<td>Due: 2 Pockets &amp; button hole samples (in real fabric)</td>
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<td>Due: Pad-stitched under-collar</td>
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<td>Lecture; setting sleeves, sleeve heads, and shoulder pads, fitting overview</td>
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<td></td>
<td>Lecture: Shell Assembly, Back &amp; Sleeve vents, collar/facing</td>
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<tr>
<td>3/14</td>
<td>SPRING BREAK</td>
<td>3/16</td>
<td>SPRING BREAK</td>
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<tr>
<td>3/21</td>
<td>Check: Pockets done, shell assembled with collar and facing</td>
<td>3/23</td>
<td>Due: Lining/hem sample (real fabric)</td>
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<td>Hanging Linings &amp; Hems</td>
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<td>Check: Lining &amp; sleeves assembled separately, ready for setting</td>
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<td>3/28</td>
<td>Check: Jacket with sleeves set</td>
<td>3/30</td>
<td>KNIT PROJECT INTRO – STRETCH RATIO</td>
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<td>Have read: Tailoring p. 106-110</td>
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<td>Tailoring: Finishing, &amp; pressing</td>
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<td>4/4</td>
<td>Due: Tailoring Project and Final Deliverables</td>
<td>4/6</td>
<td>Due: Group T-Shirts – In Class fitting exercise</td>
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<td>Check: Lifestyle Selection</td>
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<td>Due: 10 or more early sketches &amp; Stretch fabric swatches for project – turn in with swatch identification sheet</td>
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<td>Due: Terms worksheet on Moodle</td>
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<td>Intro to Machines – Edge finishes, elastic, gathers</td>
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<td>Intro to Machines – Serger &amp; coverstitch</td>
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<td>Sketching/Ideation/group t-shirt work</td>
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<td>Imaging Lab for Tailoring</td>
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<td>4/11</td>
<td>Due: Final Design Check + Final Materials</td>
<td>4/13</td>
<td>Patterning: Bottoms, swimsuits with 4-way stretch sloper</td>
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<td>In Class Design Critique</td>
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<td>Workday: Patternmaking and knit samples Due: Serger and Cover-stitch samples</td>
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<td>(illustration &amp; annotated technical flat sketch)</td>
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<td>Patternning: tops, design details, dresses</td>
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<td>Continue Samples Work &amp; patternmaking</td>
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<td>4/18</td>
<td>Due: Two fit samples</td>
<td>4/20</td>
<td>Open work day (Day after WAM Show)</td>
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<td>In class fitting/partners critique</td>
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<td>Continue Patternng and sample work</td>
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<tr>
<td>4/25</td>
<td>Due: Two Fit Samples &amp; Construction Samples</td>
<td>4/27</td>
<td>Finalizing pattern and cutting</td>
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<td>(specific to your design, in final fabric)</td>
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<td>In Class fitting/partners critique</td>
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<td>5/2</td>
<td>Construction / Catch-up Day</td>
<td>5/4</td>
<td>Knit Project Due: Quality Analysis and Fit session in class – Write up due at end of class</td>
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<td>Upload deliverable to Google Drive Folder</td>
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<tr>
<td>5/11</td>
<td>Knit Project Pick Up</td>
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*** Schedule is subject to change!!!

*** Events of Interest
- February 4th: Senior Fashion Show – INSTINCT, Rhapson Hall, 5:30 or 8:30
- April 4th – Patagonia WORN Wear on Campus, Sustainable Fashion Competition Show 5:30 pm. Best Buy Theater in Northrup
- April 19th – IMPRINTS – WAM Show. 7:00 – 9:00 pm