

COLLEGE OF DESIGN

UNIVERSITY OF MINNESOTA

Syllabus Overview

Course Title	ADes 2222: Clothing Design Studio II
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Course Designator	ADES	Section Number	001
Course Number	2222	Semester and Year	Fall 2016

Class Meeting Days & Time	T/Th 10:40-1:40pm
Classroom	McNeal 205-216
Number of Credits	4 Credits
Final Exam Date & Time (Also state if there is NO final)	No Final Exam

Instructor's Information

Name	Dr. Linsey Griffin
Office Location	McNeal 266
Office Phone	612-301-1351
Email	lgriffin@umn.edu
Office Hours	M 9:30-10:30; or by appointment

Course Information and Instructor's Expectations

Course Description:

Studio II builds on skills developed in Studio I, and presents more advanced draping and flat pattern techniques. Skills are developed and explored through short exercises and original design projects. Virtual design and fitting skills are developed using the Optitex software suite, and design process skills are deepened using research and conceptual development techniques. New skills will be demonstrated and discussed in lecture, and exercises completed (generally with the help of your textbooks and video tutorials) in labs. These skills are then applied in individual design projects.

Course Prerequisites:

ADes 2221 with grade of C- or better

Required and Recommended Materials:

Required Texts

Amaden-Crawford, C. (2005). The Art of fashion Draping. 3rd edition. New York: Fairchild Publications
Armstrong, H.J. (2009). Patternmaking for Fashion Design. 5th edition. New York: Prentice Hall.

Recommended Texts

New Complete Guide to Sewing. (2003) Readers Digest Edition.

Established Course Objectives:

Upon completion of this course, students should be able:

- To apply design principles and implement a structured design process in developing original garment designs
- To execute complex designs using draping and flat pattern techniques
- To analyze and correct garment fit on the form, on the body, and on a virtual avatar

Supplies: https://www.fashionsuppliesinc.com/pattern-making-equipment-and-supplies.html is a good resource for supplies.	
Pencils, drawing materials, sketch book	♦ Soft (6B) pencils for draping – graphite and/or colored.
♦Headphones: for OptiTex modules	♦Colored ultra-fine point pens for trueing only (MUST not be used on the mannequins)
♦Clear ruler with grid markings	♦Pocket and Fly samples: 1/2 yd bottom-weight Fabric (no stretch), ¼ yd fusible interfacing, one 5-7” plastic coil zipper, one 5-7” metal zipper.
♦French curve (form curve 12”) and hip curve (form curve 18 or 24”)	♦5 Pattern hooks
♦Paper and fabric scissors	♦Pins: flat-head <i>and</i> ball-head
♦Tape measure	Muslin for draping and test garments (15 yards)
♦Sewing supplies	♦Fabric, notions and trim for projects (varies by project)
♦ Narrow drafting tape for marking style lines (1/8” width is ideal): https://www.amazon.com/dp/B01EOC6RRY?psc=1 OR https://www.amazon.com/gp/product/B00V49PFM4/ref=s9_acsd_hps_bw_c_x_10 Alternative: Soutache Braid https://www.amazon.com/Black-Soutache-Jewelry-Making-65-Feeet-2-5mm/dp/B00HPR11KE/ref=sr_1_2?ie=UTF8&qid=1471881132&sr=8-2&keywords=soutache+braid	♦Tracing wheel and tracing paper

Student Learning Outcomes following course completion: (must identify from the list at least one outcome and how it relates to this course how it will be addressed and how it will be assessed, <http://www.slo.umn.edu/>)

1. *Students in this course will be able to identify, define, and solve problems of design, patterning, and fit, using a variety of patternmaking and garment construction techniques. These techniques will be mastered and assessed through short exercises and original design projects.*
3. *Students in this course will have mastered a body of knowledge and a mode of inquiry through original design projects. Students will apply structured design process elements in developing original garments and critically evaluating these garments.*

Release of Work Statement:

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance:

Attendance is mandatory for all class sessions, and punctuality is essential. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques, and be respectful and polite when critiquing classmates' work. 3 or more absences will result in a grade reduction of two letter grades from the final course grade (e.g. an A in the course would become a C).

5 absences will result in an F for the course.

Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. The following reasons justify absences and makeup requests and must be documented: (a) illness certified by the Boynton Health Service or another physician (b) death of parent, sibling, or grandparent (proof of funeral attendance must be supplied), (c) participation in religious observances with advance instructor notification (d) participation, certified by the Office for Student Affairs (Office of the Registrar-St. Paul, 190 Coffey Hall), in University approved co-curricular activities.

Incomplete

Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete.

Workload:

A grading rubric will be provided for each assignment, and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification.

Your course grade will be calculated as follows:

Dress Project 25%

Pants Project 25%

Line Project 25%

Exercises 20%

Class Participation/professionalism 5%

Projects

There are 3 major projects for this course: a draped dress, a drafted pair of pants, and a small line of coordinating designs (not executed in final fabric). These projects will be used to apply the skills that you learn in class exercises. Details for projects and exercises will be given in assignment sheets.

Grading Structure:

<http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html>

Grading Late Work:

Assigned work is due at the *beginning* of each class, and will otherwise be considered late. Late work will be accepted at the beginning of the next class period, with a penalty of one letter grade. No work will be accepted more than one class period late.

Expectations

- Students are responsible for all class meetings and materials, including information in the syllabus.
- Students are responsible for being on time and prepared for all class sessions.
- Students are responsible for meeting all course requirements, observing deadlines, and other course procedures.
- Students are responsible for seeking help when needed.
- Students may not share or make commercial use of their notes, lectures, videos, or University provided materials without the written consent of the instructor.

Make Up Work for Legitimate Absences:

<http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html>

Studio Rules

The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please refer to the Studio Rules document for specific studio procedures. You are welcome to work after hours, however please respect the studio rules as specified in the Studio Rules document.

University Policies

Personal Electronic Devices in Classroom:

<http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html>.

Use of Class Notes and Materials:

<http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html>

Scholastic Dishonesty and Student Conduct Code:

<http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html>.

Sexual Harassment:

<http://policy.umn.edu/hr/sexualharassment>

Statement on Climate of Inclusivity:

You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.

(or refer to http://regents.umn.edu/sites/regents.umn.edu/files/policies/Equity_Diversity_EO_AA.pdf

Academic Freedom and Responsibility:

http://regents.umn.edu/sites/regents.umn.edu/files/policies/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:

The University of Minnesota is committed to providing all students equal access to learning opportunities. The Office of Equity and Diversity has a *Disability Resource Center* (DRC) that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612- 626-1333 (V/TTY) or drc@umn.edu.
- Students registered with DRC, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

For additional information please visit: <https://diversity.umn.edu/disability/>

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:

If you would like additional help, please contact one of the offices listed below.

Student Writing Support <http://writing.umn.edu/sws/index.html>

Student Academic Success Service <http://www.uccs.umn.edu/>

Course calendar***		
Week	Tuesday	Thursday
1 9/6	Course intro Bodice front and back drape Trueing review	Fitting review: bodice (pin-testing, fit simulations) Final patterns Skirt drape: front and back Sleeve draft
2 9/13	Flared skirt Princess bodice Yoke and gathers Dress project assigned: image research, mood board Due: Bodice and skirt pin-test, patterns, fitted muslin bodice (one sleeve attached) and skirt shells, sleeve draft	Collars: drape/draft mandarin, peter pan, convertible. Draft collar with stand. Review book for turtleneck.
3 9/20	Torso bodice Asymmetric bodice with tucks Dress project: mood board critiques, final design Book research of draping techniques for dress project design, sketching and final design for dress project Due: Mood board & final design; Flared skirt, princess bodice, yoke & gathers skirt—pin-test of trued muslins; collars	Review final designs (individual meetings) Dress project: draping, muslin
4 9/27	Dress project: first muslin due , review construction plans and pattern cards Fit critiques (individual meetings), Pattern revisions, construction plan revisions Due: Torso bodice, Assymmetric bodice w/ tucks, first muslin for dress project	Dress project: pattern revision and cutting Final patterns, pattern cards, construction plan Dress Project: Cutting and construction Sewing facings and sleeves
5 10/4	Dress project: construction	Dress project due Imaging lab/Body scanning Intro to OptiTex: menus, interface, working with pieces, move tools, contour re-shaping
6 10/11	Optitex: dart exercises, contours, building facings, trace segments/build piece, adding notches, sewing up garments, slash and spread, rotation Due: Optitex Assignment 1	Guest Lecture Optitex: digitizing, cleanup, seam allowance, measuring tools, pleats, add fullness, close dart by pivot, multi pleat Fitting: Bodice & skirt slopers Due: Optitex Assignment 2
7 10/18	Optitex: pattern drafting Pants draft – guidelines, drafting, add darts, seam allowance Fly and pocket exercises: pattern drafts Due: OptiTex Lesson 3 Assignment HW: OptiTex lesson 4 assignment, fly/pocket drafts	Pants project assigned OptiTex printing Pants fitting exercise (OptiTex) Fly and pocket exercises: Construction Due: OptiTex lesson 4 assignment, fly/pocket drafts HW: Start pants project research, fly/pocket construction

8 10/25	Pants project: fit basic blocks (muslin) Fly and pocket exercises: construction Fitting: pants (physical) Pants block revisions Due: Fly/pocket sample HW: Revise pants pattern, pants project image library research and at least 5 design sketches	Pants project: board critiques Pants fitting continued Final pants pattern (.mod file) and final basic block assembled in muslin Pants project designs peer review Due: Pants project designs HW: Pants project final design, book search of patterns for pants project, preliminary construction plan, fabric swatches
9 11/1	Optitex patterning – rendering/texture/color lessons (lesson 5) Pants project final design (Individual Meeting) HW: Begin pants project patterning	Pants project: pattern development HW: Pattern development, construction plan
10 11/8	Pants project: fitting (Physical or OptiTex) Pattern revision Final construction plan Final patterns and pattern cards HW: Final pants pattern	Pants project: cutting and construction HW: Pants construction ITAA
11 11/15	Pants project: construction Line project assigned HW: Work finalizing pants project	Pants project due Line project assigned Imaging Lab Brainstorming HW: Line project book pattern research, line project sketching
12 11/22	Finalizing line designs Line project pattern development HW: Line project pattern development	Pattern research Thanksgiving
13 11/29	Line project: pattern development HW: Finalize pattern development	Line project: Final patterns and construction / simulation HW: Construction
14 12/6	Line project construction / simulation HW: Finish Line project	Line project due Begin resize exercise
15 12/13	Optitex: resize exercise Resize exercise due – share simulations Course wrap-up: debrief discussion Lab cleanup Last Class	

***This calendar is subject to change