ADes 2214: Syllabus Overview

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>Apparel Design</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>2214: Softlines Analysis</td>
</tr>
<tr>
<td>Section Number</td>
<td>01 &amp; 02</td>
</tr>
<tr>
<td>Semester and Year</td>
<td>Spring 2014</td>
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</tbody>
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Class Meeting Days & Time
- Monday, Wednesday: 8:45 -10:00 (Sec. 01)
- 1:30 – 2:45 (Sec. 02)

Classroom
Room 10

Number of Credits
3 Credits

Final Exam Date & Time
Section 01: Tuesday, May 13, 10:30 a.m. – 12:30 p.m.
Section 02: Wednesday, May 14, 8:00 a.m. – 10:00 a.m.

Instructor’s Information
Name: Sherri Gahring
Office Location: Room 220 McNeal Hall
Office Phone: 612-624-3210
Email: sgahring@umn.edu
Office Hours: M, W: 10:30-11:30 or by appointment.

Course Information and Instructor’s Expectations

Course Description:
Analysis of the apparel manufacturing process, sewn product development, sourcing, production and technology applications. Focus on development specifications relative to quality, performance, and cost.

By the end of the semester, students should be able to:

1. Evaluate and communicate the components of a garment related to its product cost, quality, and performance.
2. Become familiar with terminology used to describe the components of sewn products and be able to communicate information about sewn products in a clear manner.
3. Gain an awareness of the various stages of the apparel manufacturing process.
4. Identify industrial stitch and seam classifications, characteristics, and appropriate uses as based on ASTM standards.
5. Relate the properties of stitches and seams to production costs, product performance, and quality characteristics.
6. Analyze the functions, characteristics, and applications of fabric, support materials, closures, thread, and trims relative to quality, cost, and performance of apparel.
7. To cost ready-to-wear based on materials, components, labor, and target customer.
8. To identify the elements of good fit and indications of poor fit in RTW apparel.
### Required Textbook/Supplies and Recommended Supplemental Text:

#### Required Text/Handbook

#### Required Supplies:
You will need the following during the semester for in class lab assignments:
- Small scissor (for cutting paper)
- Small, but good stapler
- Tape
- Pencils and eraser

### Student Learning Outcomes following course completion:
This course addresses the University of Minnesota Learning Outcome Core component #2: Can locate and critically evaluate information. Students will accomplish this by doing “hands on” examination and evaluation of softline products in a lab setting to identify and differentiate the physical characteristics and construction of apparel.

### Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

### Attendance and Performance:
Attendance and participation are your responsibility. DO NOT schedule travel, job interviews, medical or other appointments during class time. You will need to bring your textbook and a pencil to class every Wednesday. We will be working with garments in class and pencil markings are easier to remove than pen. Please do not use ball point pens.

The following reasons justify absences:

(a) Illness certified by the Boynton Health Service or another physician
(b) Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
(c) Participation in religious observances with advance instructor notification
(d) Participation in University approved co-curricular activities, and must be certified by the Office of Student Affairs.

Also refer to: [http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html](http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html)
Workload and Participation

Students are expected to complete the reading assignments before coming to class (approximately one chapter per week) and participate in all discussions. In addition, each Wednesday we will spend class time working on a lab assignment related to the topic/s discussed during the previous lecture. Assignments to be completed outside of class are noted on the class schedule on the syllabus.

Grading Structure:
http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html

A-F grades will be assigned in accordance with the following University of Minnesota definitions; plus or minus indicate performance relative to the letter grade definition (for more information refer to: http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html.)

A achievement outstanding relative to the level necessary to meet course requirements (‘excellent’ above and beyond; initiative, creativity)
B achievement significantly above the level necessary to meet course requirements (‘good’)
C achievement that meets the basic course requirements in every respect (‘just fine’)
D achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
F performance that fails to meet basic course requirements and is unworthy of credit

Grading for ADes 2214:

25% weekly in class Labs
20% Out of class assignments
15% Exam I
15% Exam II
25% Final Exam
100% Total Grade

Accepting and Returning Assignments:

Assignments must be turned in on schedule. Assignments are due at the beginning of class on the day assigned. All work completed outside of class needs to be typed in 12 point font and double spaced. Most assignments will be returned at the end of class on Wednesdays.
Grading Late Work:

Late work without a University documented excused absence will be accepted at the following class meeting only (at the beginning of the class period), and will be marked down one full letter grade. Late work due to a documented excused absence will be accepted without penalty when student returns to class. Instructor must be notified by e-mail at the beginning of the excused absence.

Policy for Missed Exams and Incompletes:

Make-up exams and class assignments are provided ONLY for in the case of documented excused absences (i.e. documented illness, death in family, intercollegiate athletics, religious observance, etc.) These must be discussed with Professor Gahring. An excused absence is one reported to the instructor prior to class via e-mail. There are NO make-up opportunities for lab assignments.

Incompletes for the course will be given only in cases of documented illness for yourself or family emergency. At least 75% of coursework completed with a passing grade is required for an incomplete. A contract for completion of the class must be agreed upon by student and professor before the end of finals week and filed in the department office.

Make Up Work for Legitimate Absences:
http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html

As stated above, assignments may be made up only for a documented excused absence. Student must meet with the instructor to determine a revised due date for the assignment.

Extra Credit Options:
There are no opportunities for extra-credit work in ADes 2214.

University Policies

Personal Electronic Devices in Classroom:
http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html
No electronic devices of any kind (smart phones, ipad, ipod, etc.) are allowed in the Apparel Design studios during class time.

Use of Class Notes and Materials:
http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html

Scholastic Dishonesty and Student Conduct Code:
http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf

Sexual Harassment:
http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf
Statement on Climate of Inclusivity:
You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to your instructor when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.
(or refer to http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf)

Academic Freedom and Responsibility:
http://www1.umn.edu/regents/policies/academic/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:
If you have any special classroom requirements please contact one of the offices listed below. They will work with you and, if necessary, they will contact the instructor to work out the details for any necessary accommodations.

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<thead>
<tr>
<th>Service</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Student Academic Success</td>
<td>340 Appleby Hall, Mpls</td>
<td>612-624-3323</td>
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<tr>
<td>Counseling/Consulting Services</td>
<td>199 Coffey Hall, St. Paul</td>
<td>612-624-3323</td>
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<tr>
<td>Disability Services</td>
<td>180 McNamara, Mpls</td>
<td>612-626-1333</td>
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<tr>
<td>Center for Writing</td>
<td>10 Nicholson Hall, Mpls</td>
<td>612-626-7579</td>
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Or refer to http://ds.umn.edu/student-services.html and http://www.mentalhealth.umn.edu

Tentative Course Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td>January</td>
<td>No Class</td>
<td>Course Introduction</td>
</tr>
<tr>
<td>1/20-1/22</td>
<td></td>
<td>Read Chapter 3</td>
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<tr>
<td>1/27-1/29</td>
<td>Chapter 3-- Apparel Quality: A Priority of Industry &amp; Consumers</td>
<td>Lab 1: Performance Criteria</td>
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<td>Read Chapter 4</td>
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<tr>
<td>2/3 -2/5</td>
<td>Chapter 4: The Production Process: The Apparel Industry at Work</td>
<td>Lab 2-3: Cost and Quality</td>
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<tr>
<td>Date</td>
<td>Topic</td>
<td>Lab/Assignment</td>
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<td>2/10 - 2/12</td>
<td>Chap. 4: The Production Process (continued)</td>
<td>Lab 2-3 continued&lt;br&gt;Read chapter 5</td>
</tr>
<tr>
<td>2/17 - 2/19</td>
<td>Chapter 5: Focus on Design Development</td>
<td>Lab 4: Style Terminology&lt;br&gt;Read Chapter 6</td>
</tr>
<tr>
<td>2/24 - 2/26</td>
<td>Chapter 6: Sizing and Fit</td>
<td>Lab 5: Fit and Body Measurements&lt;br&gt;Read Chapter 7</td>
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<tr>
<td>3/3 - 3/5</td>
<td>Chapter 7: Fabric – The Essential Quality Indicator</td>
<td>Lab 6: Dress Shirt Specifications&lt;br&gt;Read chapter 8</td>
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<td><strong>Exam I (chapters 3 – 5)</strong></td>
<td><strong>Due: Fit Interview Assignment</strong>&lt;br&gt;Lab 8: Support Fabrics and Buttons&lt;br&gt;Read Chapter 9</td>
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<tr>
<td>3/10 - 3/12</td>
<td>Chapter 8: Findings and Trim</td>
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<tr>
<td>3/17 - 3/19</td>
<td><strong>Spring Break</strong></td>
<td><strong>Spring Break</strong></td>
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<tr>
<td>3/24 - 3/26</td>
<td>Chapter 9: Stitches /Holding the Garment Together</td>
<td>Lab 9: Stitch Identification and Evaluation&lt;br&gt;Read Chapter 10</td>
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<tr>
<td>3/31 - 4/2</td>
<td>Chapter 10: Seams and Edge Treatments (Ch.10)</td>
<td><strong>Exam II (Chapters 6-9)</strong></td>
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<tr>
<td>4/7 - 4/9</td>
<td>Seams and Edge Treatments Chapter 10</td>
<td>Lab 10: Seam Identification and Evaluation&lt;br&gt;Read Chapter 11</td>
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<tr>
<td>4/14 - 4/16</td>
<td>Chapter 11: Preliminary Garment Assembly: Parts and Panels</td>
<td>Lab 11: Facings, Plackets, &amp; Pockets&lt;br&gt;Read Chapter 12</td>
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<tr>
<td>4/21 - 4/23</td>
<td>Parts and Panels continued</td>
<td>Lab 12: Elastic and Round vs. Flat</td>
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<tr>
<td>5/5 - 5/7</td>
<td>Final Exam Review of Seams, Parts, Panels, &amp; Pieces</td>
<td><strong>No Class</strong></td>
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No Class