# Syllabus Overview

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Apparel Design Studio III</th>
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<tbody>
<tr>
<td>Course Designator</td>
<td>ADES</td>
</tr>
<tr>
<td>Section Number</td>
<td>001</td>
</tr>
<tr>
<td>Course Number</td>
<td>3223</td>
</tr>
<tr>
<td>Semester and Year</td>
<td>Spring 2020</td>
</tr>
<tr>
<td>Class Meeting Days &amp; Time</td>
<td>Tuesday/Thursday: 8:30am-11:30am</td>
</tr>
<tr>
<td>Classroom</td>
<td>205/212 McNeal Hall</td>
</tr>
<tr>
<td>Number of Credits</td>
<td>4 Credits</td>
</tr>
<tr>
<td>Final Exam Date &amp; Time</td>
<td>No Final Exam</td>
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<tr>
<td>(Also state if there is NO final)</td>
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</tbody>
</table>

## Instructor’s Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Colleen Pokorny</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office Location</td>
<td>346 McNeal Hall</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:Pokor033@umn.edu">Pokor033@umn.edu</a></td>
</tr>
<tr>
<td>Office Hours</td>
<td>Tuesdays: 11:30am-12:30pm or by appointment</td>
</tr>
</tbody>
</table>

## Course Information and Instructor’s Expectations

### Course Description:

Studio III focuses on the interaction between materials and design in apparel. In this studio we expand the possibilities for clothing design in 3 dimensions, using traditional methods that take advantage of textile properties like stretch and wool fibers as well as non-traditional methods and materials of your invention that will allow you to achieve shapes and silhouettes previously inaccessible. Our three major topics are knitwear, tailoring, and non-traditional materials. We will also focus on deepening and expanding your design skills through a more in-depth design development process focused on expanding your design boundaries through new material properties, design presentation and exhibition, and creative design for the runway.

### Course Prerequisites:

ADES 2221 and 2222

### Required and Recommended Materials:

#### Required Texts:
Readings from these texts and from class handouts will be assigned during each project.


#### Supplemental Texts:


#### Supplies:

Patternmaking equipment
Sewing equipment
Muslin
Drawing supplies
Sketch pad/notebook for ideation
Project supplies (varies)
*We won’t need all of these supplies all of the time – check the project schedule for a rough outline of project progress.

Established Course Objectives:
- To describe and discuss the range of clothing structures from non-tailored to tailored, using appropriate terminology.
- To examine, evaluate, and implement a variety of structuring techniques in non-tailored and tailored clothing.
- To identify and evaluate structural textile properties that influence choice and performance of shaping techniques.
- To demonstrate the use of traditional and innovative methods in structuring non-tailored and tailored garments.
- To create innovative garments with unique and sculptural shapes.

Student Learning Outcomes following course completion:
Students in this course will have mastered a body of knowledge and a mode of inquiry in the areas of tailoring, knitwear, and non-traditional materials. Learning will be assessed through foundation exercises in construction and patterning techniques, and through the application of these techniques in the development of original garments in each area.

Students in this course will understand the role of creativity, innovation, discovery, and expression in aesthetic or artistic design through the development of innovative garments that employ unique and sculptural shapes. Learning will be assessed through critique and evaluation of design projects in each topic area. Project components include inspirational research and development of aesthetic direction, ideation and sketching, garment construction, and project presentation/reflection.

Expectations:
- Students are responsible for all class meetings and materials, including information in the syllabus.
- Students are responsible for being on time and prepared for all class sessions.
- Students are responsible for meeting all course requirements, observing deadlines, exam times and other course procedures.
- Students are responsible for seeking help when needed.
- Students may not make commercial use of their notes or lectures or University provided materials without the written consent of the instructor.

Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance:
Attendance is absolutely essential and entirely your responsibility as are the consequences of your actions. Attendance will be taken at the beginning of each class period—if you arrive late, you will be marked absent for that class. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques and be respectful and polite when critiquing classmates’ work.
Students with 3 or more absences will receive a reduction of 2 letter grades from their earned grade (i.e. an A becomes a C) and 5 absences will receive an F as the final grade. The following reasons justify absences:

a. Illness certified by the Boynton Health Service or another physician
b. Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
c. Participation in religious observances with advance instructor notification
d. Participation in University approved co-curricular activities and must be certified by the Office of Student Affairs.

Workload:
Studio III is a 4-credit course that indicates a 12-hour per week workload (outside of class). Studio time is intended for direct instructor and peer critique and review. Students are expected to work diligently on course projects during and outside of course meeting times.

http://policy.umn.edu/Policies/Education/Education/STUDENTWORK.html

Grading Structure: University Grading and Transcript policy
Students will be graded according to the U of MN policies and procedures and the following percentages for assignments below.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
</tr>
<tr>
<td>B+</td>
<td>89-87%</td>
</tr>
<tr>
<td>C</td>
<td>79-77%</td>
</tr>
<tr>
<td>D+</td>
<td>69-67%</td>
</tr>
<tr>
<td>A-</td>
<td>92-90%</td>
</tr>
<tr>
<td>B</td>
<td>86-83%</td>
</tr>
<tr>
<td>C-</td>
<td>76-73%</td>
</tr>
<tr>
<td>D</td>
<td>66-60%</td>
</tr>
<tr>
<td>B-</td>
<td>82-80%</td>
</tr>
<tr>
<td>C-</td>
<td>72-70%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
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At the end of the semester, points will be assessed for each of the above and a letter grade will be assigned based on the scale A-F with plus or minus indicating performance relative to the letter grade definition.

A: achievement outstanding relative to the level necessary to meet course requirements
B: achievement significantly above the level necessary to meet course requirements
C: achievement that meets the basic course requirements in every respect
D: achievement worthy of credit even though not fully meeting basic course requirements.
F: performance that fails to meet basic course requirements and unworthy of credit

Course Evaluation
A grading rubric will be provided for each assignment and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification. Your course grade will be calculated from your weighted project grades, as follows:

- 25% Non-Traditional Materials Project
- 25% Knit Project
- 25% Technical/creative skills exercises and progress checks
- 15% Tailoring Project
- 10% Participation/Attendance/Professionalism

Accepting and Returning Assignments:
Assignments should be ready to be turned in and will be considered on time only at the beginning of class. Graded assignments will be graded and returned within one week if possible.

Grading Late Work:
Work is due at the beginning of class. Class exercises, check-ins, worksheets, and assignments will not be accepted late, except in the case of an excused absence. If not finished, turn it in as is.
Late work for design projects will be accepted at the following class meeting only and will be marked down one full letter grade. After that time projects will not be graded except for extraordinary circumstances.

**Incompletes**
Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an incomplete.

**Policy for Missed Exams:**
Final garments and patterns must be on time and prepared to be turned in on project due date at the beginning of class or the project will not be accepted.

**Make Up Work for Legitimate Absences:**
*Making Up Missed Coursework Policy*
Final garments and patterns for each project are considered equivalent to exams for this studio course. Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. Revised due dates for projects and class assignments are provided for ONLY in the case of documented excused absences (i.e. documented illness, death in family, intercollegiate athletics, religious observance, etc.) These must be discussed with Professor Pokorny. An excused absence is one reported to the instructor prior to class via e-mail.

**House Rules:**
The designated class hours are intended for studio work and research. Skill development and design creativity thrive in a focused atmosphere of open interchange among your peers. Please turn off electronic devices during lecture and critique.

**Studio Rules:**
The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please to the Studio Rules document for the specific studio procedures. You are welcome to work after hours, however, please respect the studio rules.

**Extra Credit Options:**
None

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**University Policies**

**Personal Electronic Devices in Classroom:**
*Using Electronic Devices in Class*

**Use of Class Notes and Materials:**
*Using Class Notes*

**Scholastic Dishonesty and Student Conduct Code:**
*Student Responsibility and Scholastic Dishonesty*

**Sexual Harassment:**
*Sexual Harassment Policy*

**Statement on Climate of Inclusivity:**
You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion,
national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help. or download the policy at Equity and Diversity

**Academic Freedom and Responsibility:**
download the policy at Academic Freedom

**Availability of Disability and Mental Health Services:**
The University of Minnesota is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations.

If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 612-626-1333 to arrange a confidential discussion regarding equitable access and reasonable accommodations.

For additional information please visit: [https://diversity.umn.edu/disability/](https://diversity.umn.edu/disability/)

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via [www.mentalhealth.umn.edu](http://www.mentalhealth.umn.edu) or contact Counseling/Consulting Services at 612-624-3323.

**Academic Services:**
If you would like additional help, please contact one of the offices listed below:
Student Writing Support [http://writing.umn.edu/sws/index.html](http://writing.umn.edu/sws/index.html)
Student Academic Success Service [http://www.uccs.umn.edu/](http://www.uccs.umn.edu/)

**Plagiarism:**
As defined by The Office of Community Standards, plagiarism shall mean representing the words, creative work, or ideas of another person as one’s own without providing proper documentation of source.

Plagiarism is a serious offense in academia and is not tolerated by the College of Design. It is the responsibility of students to understand the standards and methods of proper attribution and to clarify with each instructor the standards, expectations, and reference techniques appropriate to the subject area and class requirements, including group work and internet use.

The College of Design holds students accountable to the standards set forth in the Student Conduct Code regarding plagiarism. Students are encouraged to seek out information about reference methods from instructors and other resources and to apply this to all submissions of academic work.

*The above information was adapted from the University of Minnesota Office of Community Standards.*
Class Schedule and Assignments *** Schedule is subject to change!
Please use the project handouts for most up-to-date schedule and project specific due dates and readings.

<table>
<thead>
<tr>
<th>Date</th>
<th>Tuesday</th>
<th>Date</th>
<th>Thursday</th>
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</thead>
<tbody>
<tr>
<td>1/21</td>
<td>Introduction to Non-Traditional Project</td>
<td>1/23</td>
<td>DUE: Runway Assignment – Canvas</td>
</tr>
</tbody>
</table>
| 1/28 | DUE: Straw Activity mini presentation & Illustration  
Check: Category selection sketches & paragraph | 1/30 | 8:45 am: Meet at 139 Rapson Hall – Orientation to workshop and Digifab lab  
9:45 am: Meet at the Weisman Art Museum - Katie Covey, Program Specialist – Tour of exhibit |
| 2/4 | DUE: Material Selection  
Check: 20 early sketches | 2/6 | Check: refined sketches, early 3D material trials |
| 2/11 | DUE: Design Illustration, 3 refined 3D material trials | 2/13 | Group Critique with WAM staff & Harriet Bart |
| 2/18 | Due: Concept Statement and Artist Bio  
Draft in Google Drive folder  
Check: Refined 3D material trials | 2/20 | Check: Patterning & Construction, digital process boards  
Intro to Tailoring Project |
| 2/25 | Due: Peer edits for concept statement and Artist Bio | 2/27 | DUE: Non Traditional Garment, digital process boards w/final illustration |
| 3/3 | Due: Non Traditional project final  
Concept statement, artist bios & digital design journal – Google Drive  
Final Critique and Presentation to WAM staff | 3/5 | DUE: Tailoring worksheet on canvas  
Check: All materials for tailoring project  
Goldstein Museum of Design visit |
| 3/10 | SPRING BREAK | 3/12 | SPRING BREAK |
| 3/17 | DUE: All pieces and innards cut and fused, roll line taped, darts sewn  
DUE: 2 Pockets & buttonhole samples in wool | 3/19 | Field Trip to Top Shelf - TBD |
| 3/24 | Due: ½ Scale collar sample in muslin  
Check: Pockets done; shell assembled minus collar/facing | 3/26 | Check: shell assembled with collar and facing on jacket  
Intro to Knit Project |
| 3/31 | Due: Lining/hem sample in wool  
Check: Lining & sleeves assembled separately, ready for setting | 4/2 | Check: Jacket with sleeves set |
<table>
<thead>
<tr>
<th>Date</th>
<th>Task</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/7</td>
<td>DUE: Tailoring Project Deliverables</td>
<td>Check: Knit Project Lifestyle Selection</td>
</tr>
<tr>
<td></td>
<td>DUE: Knits terms worksheet on Canvas</td>
<td></td>
</tr>
<tr>
<td>4/9</td>
<td>DUE: Group T-Shirt Activity</td>
<td>Check: 10 + early sketches &amp; Stretch fabric swatches for project w/ swatch identification sheet</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Goldstein Museum of Design visit</td>
</tr>
<tr>
<td>4/14</td>
<td>Due: Final Designs &amp; Final Materials</td>
<td></td>
</tr>
<tr>
<td>4/16</td>
<td>DUE: Tech Flat w/annotations</td>
<td></td>
</tr>
<tr>
<td>4/21</td>
<td>DUE: 2 Test fit samples</td>
<td>DUE: Knit Construction Samples (Serger and Cover-stitch)</td>
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<tr>
<td></td>
<td></td>
<td>WED: 4/22 - WAM SHOW</td>
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<tr>
<td>4/23</td>
<td></td>
<td>DAY AFTER WAM SHOW</td>
</tr>
<tr>
<td></td>
<td></td>
<td>OPEN WORKDAY, NO FORMAL CLASS</td>
</tr>
<tr>
<td>4/28</td>
<td>DUE: 2 Test Fit Samples</td>
<td>Check: Construction seam samples (specific to your design, in final fabric)</td>
</tr>
<tr>
<td>4/30</td>
<td>DUE: Knit Project Garments, Construction seam samples, Pattern cards, Order of operations</td>
<td>*Digital Design Journal &amp; Design statement due Saturday 5/2 by 5:00 pm.</td>
</tr>
</tbody>
</table>

**NOTE: You must also attend the following**

- April 22 – WAM Show. 7:00 – 9:00 pm
  - Practice 1pm-2pm
  - You and your model will need to be present from 1pm – end of show