Syllabus Overview

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>ADES</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>2222</td>
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<tr>
<td>Section Number</td>
<td>001 and 002</td>
</tr>
<tr>
<td>Semester and Year</td>
<td>Fall 2013</td>
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</tbody>
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Class Meeting Days & Time: Lecture T/Th 10:40 – 11:30am  
Labs T/Th 11:45 – 1:40pm

Classroom: McNeal 205-216  
Number of Credits: 4 credits

Final Exam Date & Time: No Final Exam  
(Also state if there is NO final)

Instructor’s Information

Name: Linsey Gordon  
Office Location: McNeal 250  
Office Phone: Please Email

Email: gordo460@umn.edu  
Office Hours: T/Th 2:00 – 3:00pm or by appointment

Course Information and Instructor’s Expectations

Course Description:
Studio II builds on skills developed in Studio I, and presents more advanced draping and flat pattern techniques. Skills are developed and explored through short exercises and original design projects. Virtual design and fitting skills are developed using the Optitex software suite, and design process skills are deepened using research and conceptual development techniques. New skills will be demonstrated and discussed in lecture, and exercises completed (generally with the help of your textbooks and video tutorials) in labs. These skills are then applied in individual design projects.

Course Objectives
Upon completion of this course, students should be able:

- To apply design principles and implement a structured design process in developing original garment designs
- To execute complex designs using draping and flat pattern techniques
- To analyze and correct garment fit on the form, on the body, and on a virtual avatar

Student Learning Outcomes following course completion:

1. Students in this course will be able to identify, define, and solve problems of design, patterning, and fit, using a variety of patternmaking and garment construction techniques. These techniques will be mastered and assessed through short exercises and original design projects.

2. Students in this course will have mastered a body of knowledge and a mode of inquiry through original design projects. Students will apply structured design process elements in developing original garments and critically evaluating these garments.

Expectations

- Students are responsible for all class meetings and materials, including information in the syllabus.
- Students are responsible for being on time and prepared for all class sessions.
- Students are responsible for meeting all course requirements, observing deadlines, and other course procedures.
• Students are responsible for seeking help when needed.
• Students may not share or make commercial use of their notes, lectures, videos, or University provided materials without the written consent of the instructor.

Required Texts:

Supplies:
- Pencils, drawing materials, sketch book
- Headphones: for OptiTex modules
- Clear ruler with grid markings
- French curve or hip curve
- Paper and fabric scissors
- Tape measure
- Sewing supplies
- Pins: flat-head and ball-head
- Embroidery floss for marking style lines
- Tracing wheel and tracing paper
- Soft (6B) pencils for draping – graphite and/or colored.
- Colored **ultra-fine** point pens for **trueing only** (MUST not be used on the mannequins)
- Pocket and Fly samples: 1/2 yd bottom-weight
- Fabric (no stretch), ¼ yd fusible interfacing, one
- 5-7” plastic coil zipper, one 5-7” metal zipper.
- Pattern hooks
- Muslin for draping and test garments (10 yards)
- Fabric, notions and trim for projects (varies by project)

Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Studio Rules
The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please refer to the Studio Rules document for specific studio procedures. You are welcome to work after hours, however please respect the studio rules as specified in the Studio Rules document.

Attendance:
Attendance is mandatory for all class sessions, and punctuality is essential. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques, and be respectful and polite when critiquing classmates' work. 3 or more absences will result in a grade reduction of two letter grades from the final course grade (e.g. an A in the course would become a C). 5 absences will result in an F for the course.

Students will not be penalized for absence during the semester due to unavoidable or legitimate circumstances. The following reasons justify absences and makeup requests and must be documented: (a) illness certified by the Boynton Health Service or another physician (b) death of parent, sibling, or grandparent (proof of funeral attendance must be supplied), (c) participation in religious observances with advance instructor notification (d) participation, certified by the Office for Student Affairs (Office of the Registrar-St. Paul, 190 Coffey Hall), in University approved co-curricular activities.

Incomplete
Incompletes will be given only in cases of your own documented medical or family emergency. At least 75% of coursework completed with a passing grade is required for an Incomplete.
Workload:
There are 3 major projects for this course: a draped dress, a drafted pair of pants, and a small line of coordinating designs. These projects will be used to apply the skills that you learn in class exercises.

There is a number of small draping and pattern making exercises.

Details for projects and exercises will be given in assignment sheets.

Evaluation
A grading rubric will be provided for each assignment, and will outline the criteria for evaluation for the specific assignment. If these criteria are not clear, it is your responsibility to ask for clarification.

Your course grade will be calculated as follows:

- Dress project 25%
- Pants project 25%
- Line project 25%
- Exercises 20%
- Class participation/professionalism 5%

Grading Structure:
http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html

A-F grades will be assigned in accordance with University definitions, plus or minus indicates performance relative to the letter grade definition:

- **A**: achievement outstanding relative to the level necessary to meet course requirements (‘excellent’--above and beyond; initiative, creativity)
- **B**: achievement significantly above the level necessary to meet course requirements (‘good’)
- **C**: achievement that meets the basic course requirements in every respect (‘just fine’)
- **D**: achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
- **F**: performance that fails to meet basic course requirements and is unworthy of credit

Letter grades are determined as follows:

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<thead>
<tr>
<th>Letter</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93.3%</td>
</tr>
<tr>
<td>A-</td>
<td>90%</td>
</tr>
<tr>
<td>B</td>
<td>83%</td>
</tr>
<tr>
<td>B-</td>
<td>80%</td>
</tr>
<tr>
<td>C</td>
<td>73%</td>
</tr>
<tr>
<td>C-</td>
<td>70%</td>
</tr>
<tr>
<td>D</td>
<td>63%</td>
</tr>
<tr>
<td>D+</td>
<td>66%</td>
</tr>
<tr>
<td>F</td>
<td>below 60%</td>
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Accepting and Returning Assignments:
All projects and assignments must meet the requirements listed on handouts to be accepted. Projects and assignments will be returned within two class periods.

Grading Late Work:
Assigned work is due at the beginning of each class, and will otherwise be considered late. Late work will be accepted at the beginning of the next class period, with a penalty of one letter grade. No work will be accepted more than one class period late.

Policy for Missed Exams:
All parts of this course are project based; there will be no exams for make-up.

Make Up Work for Legitimate Absences:
Late work with a justified and documented absence will not be penalized if turned in within one week of original due date.
Extra Credit Options:
Details about extra credit options will be given in class

University Policies

Personal Electronic Devices in Classroom:
http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html

Use of Class Notes and Materials:
http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html

Scholastic Dishonesty and Student Conduct Code:
http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf

Sexual Harassment:
http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf

Statement on Climate of Inclusivity:
You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help. (or refer to http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf)

Academic Freedom and Responsibility:
http://www1.umn.edu/regents/policies/academic/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:
If you have any special classroom requirements please contact one of the offices listed below. They will work with you and, if necessary, they will contact the instructor to work out the details for any necessary accommodations.

<table>
<thead>
<tr>
<th>Service</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Student Academic Success Service</td>
<td>340 Appleby Hall, Mpls</td>
<td>612-624-3323</td>
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<tr>
<td>Counseling/Consulting Services</td>
<td>199 Coffey Hall, St. Paul</td>
<td>612-624-3323</td>
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<tr>
<td>Disability Services</td>
<td>180 McNamara, Mpls</td>
<td>612-626-1333</td>
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<tr>
<td>Center for Writing</td>
<td>10 Nicholson Hall, Mpls</td>
<td>612-626-7579</td>
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Or refer to http://ds.umn.edu/student-services.html and http://www.mentalhealth.umn.edu
<table>
<thead>
<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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| 1    | 9/3     | Course intro  
Bodice front and back drape  
Trueing review | Fitting review: bodice (pin-testing, fit simulations)  
Final patterns  
Skirt drape: front and back  
Sleeve |
| 2    | 9/10    | Flared skirt  
Princess bodice  
Yoke and gathers  
| 3    | 9/17    | Torso bodice  
Asymmetric bodice with tucks  
Dress project: mood board critiques, final design | Review final designs (individual meetings)  
Dress project: draping, muslin |
| 4    | 9/24    | Dress project: first muslin due, review construction plans and pattern cards  
Fit critiques (individual meetings) | Dress project: pattern revision and cutting |
| 5    | 10/1    | Dress project: construction | Dress project due  
Imaging lab/Body scanning  
Intro to OptiTex: menus, interface, working with pieces, move tools, contour re-shaping |
| 6    | 10/8    | Optitex: dart exercises, contours, building facings, trace segments/build piece, adding notches, sewing up garments, slash and spread, rotation | Optitex: digitizing, cleanup, seam allowance, measuring tools, pleats, add fullness, close dart by pivot, multi pleat  
Fitting: Bodice & skirt slopers |
| 7    | 10/15   | Optitex: finish digitizing, pattern drafting  
Pants draft – guidelines, drafting, add darts  
Fly and pocket exercises: pattern drafts  
Pants project assigned | ITAA – OPEN STUDIO  
Pants Project: Concept Development |
| 8    | 10/22   | Pants project: fit basic blocks (muslin)  
Fly and pocket exercises: construction  
Fitting: pants  
OptiTex: Printing | Pants project: board critiques  
Fly and pocket exercises due |
| 9    | 10/29   | Pants project: Final design, Individual Meetings  
Optitex – rendering/texture/color | Pants project: pattern development, construction plan |
| 10   | 11/5    | Pants project: full-scale fitting, pattern revision | Pants project: cutting and construction |
| 11   | 11/12   | Pants project: construction | Pants project due  
Line project assigned |
| 12   | 11/19   | Line project: research and line development | Line project: final design (individual meetings)  
Pattern research |
| 13   | 11/26   | Line project: pattern development | Line project: pattern development |
| 14   | 12/3    | Line project: final patterns and construction | Line project due  
Begin resize exercise |
| 15   | 12/10   | Optitex: resize exercise | Resize exercise due – share simulations  
Course wrap-up: debrief discussion  
Lab cleanup |

***This schedule is subject to change!