Apparel Design Studio I
ADes 2221
Spring 2020

Lecture: MW 12:50 – 1:40 pm
Room: 316 McNeal Hall

Lab 1: MW 1:50 - 3:45 pm
Lab 2: MW 4:05 - 6:05 pm
Room: 212 & 205 McNeal Hall

4 Credits
Prereq – DHA 1201 or RM 1201, [ DHA 1221], ADes pre-major
Portfolio Review: TBD

Instructor’s Information
Lindsey Strange
Email: lstrange@umn.edu
Office Location: Room 484 McNeal Hall (north end of building)
Office Hours: Tuesday 1-2 pm or by appointment

TA’s Information
Robbie Pettys-Baker
Email: petty064@umn.edu
Office Location: Room 346 McNeal Hall
Office Hours: by appointment

"Thinking is more interesting than knowing, but less interesting than looking”  Johann Wolfgang von Goethe

Course Information and Instructor’s Expectations

Description:
Introduction to theories and methods used to solve problems in designing clothing for a variety of user groups. Develop an understanding of the relationship of the 2-dimensional pattern shape to the 3-dimensional body. Introduction to basic drafting, flat pattern, and design.

Student Learning Outcomes following course completion: http://www.slo.umn.edu/
- Understand the basic relationship of the 2-dimensional plane to the 3-dimensional body in developing pattern shapes.
- Understand and utilize flat pattern manipulation to vary pattern style while maintaining size in the design of clothing.
- Ability to examine, evaluate, and utilize pattern development techniques as appropriate for selected clothing designs.
- Execute basic process of clothing design ideation through use of a variety of research techniques.
- Learn and implement the basic process of apparel pre-production, from design concept through finished sample

“Without passion, all the skill in the world won’t lift you above craft. Without skill, all the passion in the world will leave you eager but floundering. Combining the two is the essence of the creative life.” Twyla Tharp
Required Texts
- *Magma Sketchbook for Idea Generation* by Magma Books. @bookstore and can be found on Amazon

Recommended Text

Resources:
- WGSN Trend Analysis Tool: [http://www.lib.umn.edu/get/19966](http://www.lib.umn.edu/get/19966) - log in on campus and set up an account for access off campus. Use your U of M email.
- Google Arts and Culture: Fashion: [https://www.google.com/culturalinstitute/beta/project/fashion](https://www.google.com/culturalinstitute/beta/project/fashion)

Release of Work Statement:
Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Expectations:
- Students are responsible for all class meetings and materials, including information in the syllabus.
- Students are responsible for being on time and prepared for all class sessions.
- Students are responsible for meeting all course requirements, observing deadlines, exam times and other course procedures.
- Students are responsible for seeking help when needed.
- Students may not make commercial use of their notes or lectures or University provided materials without the written consent of the instructor.

Attendance and Participation:
*Attendance is absolutely essential and entirely your responsibility as are the consequences of your actions.* Attendance will be taken at the beginning of each class period—if you arrive late, you will be marked absent for that class. Unless given specific permission, you must stay for the entire class period. Peer and instructor interaction are one of your most valuable resources in a studio course. You are encouraged to take advantage of the scheduled class time to seek my feedback and that of your peers, and to share your experiences so that others might benefit as well. You are expected to participate in class discussions and critiques, and be respectful and polite when critiquing classmates’ work.

Students with 3 or more absences will receive a reduction of 2 letter grades from their earned grade (i.e. an A becomes a C) and 5 absences will receive an F as the final grade.

The following reasons justify absences:
- (a) Illness certified by the Boynton Health Service or another physician
- (b) Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
- (c) Participation in religious observances with advance instructor notification
- (d) Participation in University approved co-curricular activities, and must be certified by the Office of Student Affairs.
Workload:
For fall or spring semester, one credit represents, for the average University undergraduate student, three hours of academic work per week (including lectures, laboratories, recitations, discussion groups, field work, study, and so on), averaged over the semester, in order to complete the work of the course to achieve an average grade (C). **Exceptions to undergraduate workload standard.** Professional norms and the nature of the academic work may necessitate spending more than three hours of work per week on average. For example, clinical experiences, some laboratory work, and some studio activities may require more than an average three hours per week.

In Studio I, a 4 credit course this translates to 12-15 hours, including class time. Students have typically invested considerably more hours in this course to achieve their individual goals. Good organization, prioritizing, and a focused work ethic will support your goals. [http://policy.umn.edu/Policies/Education/Education/STUDENTWORK.html](http://policy.umn.edu/Policies/Education/Education/STUDENTWORK.html)

Academic Misconduct:
Professional and ethical behavior is required. Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student’s own work. Academic misconduct includes but is not limited to: cheating on assignments or examinations, plagiarizing pieces of work, depriving others of necessary coursework, and sabotaging another’s work. Discovery of academic misconduct is grounds for an F or N in the course.

Grading Structure
A-F grades will be assigned in accordance with university definitions; plus or minus indicate performance relative to the letter grade definition. [University Grading and Transcript policy](http://policy.umn.edu/)

A : (90-100%) achievement outstanding relative to the level necessary to meet course requirements ('excellent' above and beyond; initiative, creativity)
B : (80-89%) achievement significantly above the level necessary to meet course requirements ('good')
C : (70-79%) achievement that meets the basic course requirements in every respect ('just fine')
D : (60-69%) achievement worthy of credit even though it does not fully meet the basic course requirements in every respect
F : (59% and below) performance that fails to meet basic course requirements and is unworthy of credit

Grading Breakdown for Ades 2221:
35% Pattern Exercises, worksheets, assignments (see Canvas for point breakdown)
5% Mini Project: A Professor Wears to Work
10% Mini Project: Sustainability
15% Sleeve Project
20% Final Project
5% Logbook / Design Journal
10% Participation & Attendance & Weekly Quizzes

Course Evaluation - Specific grading criteria will be given with each assignment.
**Pattern Exercises** will be graded Pass/Fail. Each set will be self-evaluated before coming to class, peer evaluated, and walked through with an instructor in class. The criteria is demonstration of progress towards understanding and internalizing techniques of building shape from 2D to 3D. Effort, experimentation, and revision will be valued over perfection. If you fail a set of exercises, you will have until the following exercise checkpoint to rework for a passing grade.

The criteria for **final patterns in projects** are precision and accurate application of technique. Neatness and use of standard markings is critical to communicating your ideas to your co-workers. Small errors can cost manufacturers $1,000’s. See Final Pattern Guide for specifics when completing the sleeve project and the final project.
Design work will be evaluated on research, creativity, experimentation, engagement with design process & documentation, execution, and technical skills.

Mini projects are intended to meet the following objectives:
   a. Explore creative solutions
   b. Develop presentation skills- oral and visual
   c. Experiment with different media in 2 and 3 dimensions

The PROCESS is as important as the PRODUCT. Learn to document your process.

Keep a design journal (Magma Sketchbook) to document your learning around becoming a designer and the design process over the semester. You will also use this journal in Fashion Illustration. This will be a place to demonstrate those soft skills of:
   ● becoming curious (thinking around a problem)
   ● becoming autodidactic (using resources, solving problems independently)
   ● becoming sensitive (noticing), auto-didactism.

You will demonstrate these skills by collecting and synthesizing information, ideas, inspiration inside and outside of class throughout the semester. In class prompts will be provided to practice these skills in a guided setting, but a good designer collects information in all aspects of life.

*** You will turn in your journal’s monthly for check-ins.

Attendance & participation points will include daily attendance in lecture/lab, weekly patternmaking quizzes, in class activities, class discussion, and participation in peer review and project critiques.

Accepting and Returning Assignments:
Assignments should be ready to be turned in and will be considered on time only at the beginning of class. Graded assignments will be graded and returned within two weeks if possible.

Re-work and revised grade:
You may rework any assignment or project once to increase your grade. Re-work must be completed within 1-week of original evaluation date. To raise the original grade, the rework must demonstrate you have taken feedback into consideration, interacted, revised or remade to show improvement to your original work.

To turn in reworks – bring to class and comment in the Canvas submission that you have reworked the assignment or project. It is fully your responsibility to turn in reworked assignments. Lindsey and Robbie will not ask for them.

Grading Late Work:
Work is due at the beginning of class. Class exercises, worksheets, and assignments will not be accepted late, except in the case of an excused absence. If not finished, turn it in as is.

Late work for design projects will be accepted at the following class meeting only, and will be marked down one full letter grade. After that time projects will not be graded except for extraordinary circumstances.

Policy for Missed Exams and Make Up Work for Legitimate Absences:
Making Up Missed Coursework policy
Make-up exams and class assignments are provided for ONLY in the case of documented excused absences (i.e. documented illness, death in family, intercollegiate athletics, religious observance, etc.) These must be discussed with Professor Strange. An excused absence is one reported to the instructor prior to class via e-mail.
If you miss class, it is your responsibility to get caught up. First check Canvas for that day's assignments and uploaded slides, then please reach out to Professor Strange for any in-class information you may have missed.

Incompletes:
Incompletes for the course will be given only in cases of documented illness for yourself or family emergency. At least 75% of coursework completed with a passing grade is required for an incomplete. A contract for completion of the class must be agreed upon by student and professor before the end of finals week and filed in the department office.

House Rules
The designated class hours are intended for studio work and research. Skill development and design creativity thrive in a focused atmosphere of open interchange among your peers. Please turn off electronic devices during lecture and critique. If you arrive late or are seen using a device during critique, you will have 5% deducted from your project grade.

Studio Rules:
The studio is a shared space, and many tools will be shared with your classmates. Be respectful of the mannequins and equipment. Please refer to the Studio Rules document on Canvas for the specific studio procedures. You are welcome to work after hours, however please respect the studio rules.

Extra Credit Options:
Senior Show Volunteer: Points go towards Pattern Exercises & Assignments section only
Half Day = 10 pts
Full Day = 20 pts

University Policies
Personal Electronic Devices in Classroom:
Using Electronic Devices in Class
It is expected you will use laptops and phones for class related activities during work time. All electronics should be stowed out of sight during student presentations and guest lectures so you can provide your full attention to those speaking. If seen using technology during these times, you will be reminded once, and after this warning your participation points for the day will be docked.

Use of Class Notes and Materials:
Using Class notes

Scholastic Dishonesty and Student Conduct Code:
Student Responsibility and Scholastic Dishonesty

Sexual Harassment:
Sexual Harassment policy

Statement on Climate of Inclusivity:
You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.
I will happily honor your request at any point to address you by your correct name, gender pronoun, or any other manner you would like to be referred. If you like, I will also instruct class members to do the same. Please advise me of how you would like to be referred to in class.

Academic Freedom and Responsibility:
[download the policy at Academic Freedom]

Availability of Disability and Mental Health Services:
The University of Minnesota is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 612-626-1333 to arrange a confidential discussion regarding equitable access and reasonable accommodations.

For additional information please visit: [https://diversity.umn.edu/disability/](https://diversity.umn.edu/disability/)

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via [www.mentalhealth.umn.edu](http://www.mentalhealth.umn.edu) or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:
If you would like additional help, please contact one of the offices listed below:

- Student Writing Support [http://writing.umn.edu/sws/index.html](http://writing.umn.edu/sws/index.html)
- Student Academic Success Service [http://www.uccs.umn.edu/](http://www.uccs.umn.edu/)

Plagiarism:

As defined by The Office of Community Standards, *plagiarism* shall mean representing the words, creative work, or ideas of another person as one’s own without providing proper documentation of source.

Plagiarism is a serious offense in academia and is not tolerated by the College of Design. It is the responsibility of students to understand the standards and methods of proper attribution and to clarify with each instructor the standards, expectations, and reference techniques appropriate to the subject area and class requirements, including group work and internet use.

The College of Design holds students accountable to the standards set forth in the Student Conduct Code regarding plagiarism. Students are encouraged to seek out information about reference methods from instructors and other resources and to apply this to all submissions of academic work.

The above information was adapted from the University of Minnesota Office of Community Standards.
Required Supplies

- Basic Patternmaking Kit ($98.18 - on sale for $78 through 2/3/20) – These are set aside for you at the U of M St. Paul bookstore – ask for them in the supply department. This kit is absolutely required and the tools included will be required in each studio going forward in the program. It has been assembled in the most cost effective way possible.
- Pattern Awl - any brand will do. Ex: Clover, PGM
- Tape measure (from assembly)
- Colored pens or fine tipped markers (black, red, blue, and green)
- Scissors for cutting paper
- 2 - Pocket folders for turning in patterns, label with your name
- 2-3 rolls Scotch tape – write on - start with 2, but will likely need more

Recommended Pattern Making Supplies (Not Required):

- Pattern Notcher - #45N 1/10- 1/16" X ¼" (sold on Amazon) **Highly recommended
- Metal Yardstick
- Flexible Curve Ruler, Example

Sewing supplies

- Up to 5 yds. mid weight muslin-not permanent press, or light weight WOVEN test fabric. Buy as needed for test garments. Upcycling an old sheet or other plain weave cotton is fine.
- Bobbin & bobbin case for industrial sewing machines (rented through DHA)
- Marking pencil or tailors chalk
- Thread - as needed.
- Hand sewing needles
- Seam ripper
- Pins & pin cushion
- Fabric scissors (must be good quality)
- Trimming scissors – short blade (purchase if you don’t already have from assembly)

Design Supplies

- Magma sketchbook for design journal – bring everyday
- 8” x 11” or larger sketch pad for ideation and research (can overlap with illustration class)
- Colored pencils, markers, &/OR paint (overlaps with Illustration Class)
- Exacto knife
- Project supplies as needed (varies)
- Will include fabric, trims, materials, illustration supplies, etc.
**Note on Syllabus Wording:**

Due  Indicates an assignment to be turned in at the beginning of class or evaluated in class for points.

Check  Indicates a voluntary check in of progress. Informal, verbal feedback will be provided. We may not get to everyone in class and may need to follow up during office hours or the following class period.

Read  Indicates you should read content closely and be familiar with concepts more in depth.

Skim/Review  Indicates you should glance through material to get the general concepts.

**Syllabus Subject to Change!!! Check Canvas for most up to date version**

<table>
<thead>
<tr>
<th>Date</th>
<th>Due Today</th>
<th>Reading/Prep for Today</th>
<th>Lecture Topic</th>
<th>Lab / In Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/22</td>
<td></td>
<td><a href="https://austinkleon.com/2010/01/31/logbook/">https://austinkleon.com/2010/01/31/logbook/</a></td>
<td>Intro to course</td>
<td>Design elements &amp; principles scavenger hunt &amp; flash presentation</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="https://bulletjournal.com/pages/learn">https://bulletjournal.com/pages/learn</a></td>
<td>Design principles / elements</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Seniors Recruit Volunteers - last 10 minutes</td>
<td></td>
</tr>
<tr>
<td>1/27</td>
<td>Due: Clementine Challenge</td>
<td></td>
<td>Patternmaking basics (intro) angles, curves, fullness</td>
<td>Mini shape building exercise - Paper</td>
</tr>
<tr>
<td>Mon</td>
<td>Bring: Inspiration photo of</td>
<td></td>
<td>Mini exercises in class</td>
<td>Peer critique exercise</td>
</tr>
<tr>
<td></td>
<td>architecture or sculpture</td>
<td></td>
<td>Introduce Project I subjects: select into groups</td>
<td>Begin fabric version</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/29</td>
<td>Due: Elements &amp; Principles</td>
<td>Read: The DESIGN PROCESS PDF on Canvas</td>
<td>Design Process: Who &amp; What</td>
<td></td>
</tr>
<tr>
<td>Wed</td>
<td>Discussion Post</td>
<td>Read: D.School Design Process Guide (PDF in Canvas)</td>
<td>Problem and criteria, Customer Profile</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Read: Women In Clothes on Canvas</td>
<td>Introduce Project I: Design for a Professor</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Activity: Prepare Interview Questions (begin)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Keep working on shape mini project in fabric -</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Due by end of class for group critique</td>
<td></td>
</tr>
<tr>
<td>2/3</td>
<td>Due: Pattern Terms worksheet</td>
<td>Read: Armstrong Chapter 1-2 &amp; complete terms &quot;quiz&quot; in Canvas</td>
<td>Pattern Manipulation Intro - Added fullness</td>
<td></td>
</tr>
<tr>
<td>Mon</td>
<td>on Canvas</td>
<td>Skim: Armstrong pgs 99-102, 133-34, &amp; ch 13 (skirts)</td>
<td>Professor Interviews</td>
<td>Skirt Pattern Demos - Added Fullness, Pleats, gathers</td>
</tr>
<tr>
<td></td>
<td>Due: Professor Interview</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Questions prepared</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/5</td>
<td>Check: Customer profile &amp;</td>
<td>-Read Magma pg 121-129</td>
<td>Design Process – Research compilation &amp; ideation</td>
<td></td>
</tr>
<tr>
<td>Wed</td>
<td>initial inspiration research</td>
<td>-Read Creativity article <a href="http://a-spot-for-thought.blogspot.com/2010/08/csikszentmihalyi-">http://a-spot-for-thought.blogspot.com/2010/08/csikszentmihalyi-</a></td>
<td>and design selection</td>
<td>Inspiration &amp; ideation exercises</td>
</tr>
<tr>
<td></td>
<td></td>
<td>on-enhanging-personal.html -Go to Magrath Library and check out a quarto book that you find</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>interesting - bring to class (see Canvas for details)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Monday Activities</td>
<td>Tuesday Activities</td>
<td>Wednesday Activities</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------</td>
<td>---------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 2/10   | **Due: Skirt patterns**                                                           | **Check: Ideations for Project I**                    | **Fast & dirty muslin sewing demonstration - sew 1 skirt muslin in class**  
**Bodice dart manipulation demos** |
| 2/12   | **Due: Project I Design for a Professor**                                        | **Skim: Armstrong Ch 4 dart manipulation**            | **Project presentations**                                ।**Bodice pattern work time** |
| 2/17   | ***Monday after Fashion Show***                                                   | **Read: Sustainability article on canvas**           | **Product tear down exercise**                           ।**10 Cards activity**  
**Settling on a sustainable design challenge** |
| 2/19   | **Due: Basic Bodices & revised skirts**                                           | **Skim: Armstrong Ch 5, 7 designing with darts and added fullness**  
**Bodices, advanced techniques**  
**Peer review: Bodice exercises** | **Worktime**                                           |
| 2/24   | **Check: sustainability project progress**                                       | **Sustainability Case Studies**                       | **Worktime for bodice darts**                            |
| 2/26   | **Due: advanced bodice exercises & revised basic bodices**                       | **Skim: Armstrong Ch 6, 8 style lines and yokes**     | **Work time**                                           ।**Peer Review: Sustainability ideation** |
| 3/2    | **Due: Upload February Log Book**                                                 | **Presentation & design journal turn in requirements** | **Project work time**                                    ।**Advanced bodice work time** |
| 3/4    | **Due: Sustainability project**                                                  | **No lecture**                                        | **Sustainability project poster presentations & critique** |
| 3/9-13 | **Spring Break**                                                                  |                                                       |                                                         |
| 3/16   | **Due: Style Line exercises & revised advanced bodices**                         | **Review: Armstrong ch 2-3 Bodice Draft & Skirt Draft**  
**Watch Skirt Draft Videos** | **Measurements in pairs – skirts only**  
**Show/walk through skirt draft set up**  
**Walk through Bodice draft set up** |
**WGSN demo** |                                                       |
<p>| 3/23   | <strong>Due: Bodice &amp; Skirt drafts + muslins</strong>                                          | <strong>Skim: Armstrong Ch 14 - sleeves</strong>                  | <strong>Goldstein visit #1</strong>                                   ।<strong>Sew Basic Sleeve block into bodice muslin</strong> |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/25 Wed</td>
<td>Check: Persona &amp; Revised Problem statement progress</td>
<td>Peer review of final project progress Diagramming sleeves WGSN demo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sleeve workday</td>
</tr>
<tr>
<td>3/30 Mon</td>
<td><strong>Due: Sleeve test garments + 3 swatches</strong></td>
<td>Fitting sleeves &amp; pattern adjustments</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Goldstein Visit #2 Test Garment Fitting in pairs</td>
</tr>
<tr>
<td>4/1 Wed</td>
<td>Check: Moodboards - upload to Canvas Due: Upload March Log Book</td>
<td>Inspiration Field Trip – Location TBD</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Field Trip</td>
</tr>
<tr>
<td>4/6 Mon</td>
<td><strong>Due: Sleeve Project</strong></td>
<td><strong>Sleeve project flash presentations - studio</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Skirt/bodice draft fittings &amp; alteration Neckline facing &amp; waistband demo Sleeve Draft Demo</td>
</tr>
<tr>
<td>4/8 Wed</td>
<td>Check: Inspiration &amp; Ideation Bring: garment for reverse engineering (willing to cut up) related to final design</td>
<td>Individual meetings with Lindsey and Robbie (11:30 - 1:50)</td>
</tr>
<tr>
<td></td>
<td>Skim: Armstrong Ch 18 - dress foundation</td>
<td>Reverse Engineering exercise Torso Block Drafting Demo (Robbie)</td>
</tr>
<tr>
<td>4/13 Mon</td>
<td><strong>Due: Final Design - detailed, working sketch</strong> Due: Revised bodice draft with neckline facing OR skirt draft with waistband</td>
<td>Read: <a href="https://www.voguebusiness.com/fashion/pattern-maker-spring-summer-2020-balenciaga-louis-vuitton">https://www.voguebusiness.com/fashion/pattern-maker-spring-summer-2020-balenciaga-louis-vuitton</a> Peer review of final designs How to plan out pattern making Where's the Dart activity Final design check-ins with Lindsey Patternmaking – use studio blocks</td>
</tr>
<tr>
<td>4/15 Wed</td>
<td></td>
<td>Individual Meetings with Lindsey &amp; Robbie (11:30 - 1:50)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Patternmaking &amp; Test garments</td>
</tr>
<tr>
<td>4/20 Mon</td>
<td><strong>Due: Test Garment</strong></td>
<td>Fitting &amp; common revisions</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Test Garment Fitting</td>
</tr>
<tr>
<td>4/22 Wed</td>
<td>Bring: garment with closure to dissect</td>
<td>Review: Final presentation examples on Canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Adding closures to patterns Planning presentations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reverse engineering closures</td>
</tr>
<tr>
<td>4/27 Mon</td>
<td><strong>Check: Revised Pattern</strong></td>
<td>Individual Meetings with Lindsey &amp; Robbie (11:30 - 1:50)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Revised Pattern Check</td>
</tr>
<tr>
<td>4/29 Wed</td>
<td><strong>Due: Upload Final Logbook</strong></td>
<td>Presentation Prep Small group practice</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Workday – Sewing</td>
</tr>
<tr>
<td>5/4 Mon</td>
<td><strong>Due: Final Project + Presentation</strong></td>
<td>Final Projects Due for presentations Course Debrief</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Celebrate!</td>
</tr>
<tr>
<td>TBD</td>
<td>PORTFOLIO REVIEW</td>
<td></td>
</tr>
</tbody>
</table>
*** Events of Interest

February 15th: Senior Fashion Show – Amplified
Rhapson Hall, 5:30 & 8:00

April 22nd, 7-9 PM – WAM Student Showcase
Seven Forms (Studio III)

April 16-18: Textile Garage Sale

https://fashionshow.design.umn.edu/

https://wam.umn.edu/calendar/seven-forms-student-design-showcase/

https://textilecentermn.org/garagesale/