

COLLEGE OF DESIGN

UNIVERSITY OF MINNESOTA

Apparel Design - Apparel Assembly

ADes 1221

Fall 2016

MW 8:30 – 10:25 am

212 McNeal Hall

3 Credits

Sewing Proficiency Exam: Dec 12 & 14 during class time

Instructor's Information

Lindsey Strange

Email: lstrange@umn.edu

Phone: 612-624-2254

Office Location: Room 207 McNeal Hall

Office Hours: Wednesdays, 10:30 – 11:30 am or by appointment

Course Information and Instructor's Expectations

Course Description:

- In this class we will explore methods and applications of apparel assembly, from micro to macro perspectives. You will learn how to operate a domestic sewing machine, and to execute basic clothing construction techniques through a series of samples and basic garments.

- The Apparel Design Program at the University of Minnesota is highly competitive. Fundamentals of Apparel Assembly is a pre-requisite for Studio I and it is important for you to excel in this course as a Pre-Apparel Design major. In order to pass this course and proceed to Studio I you must obtain a minimum score of 70% on the Sewing Proficiency Final Exam which will be given at the end of the semester and also obtain a minimum score of 70% on all assigned class projects and midterm exam.

- Apparel Design Portfolio Review, which showcases your major coursework throughout your first year, takes place following Studio I at the end of Spring Semester. This Portfolio Review is a very selective process conducted by the Apparel Design faculty and will determine if you are fully accepted into the Apparel Design Program.

Required Text/Handbook:

• Singer. (2008). *The New Sewing Essentials*. (Updated and revised edition). Creative Publishing International, Inc. Minneapolis, Minnesota.

Supplemental Textbook

The New Complete Guide to Sewing. (2003). Reader's Digest Editors.

Student Learning Outcomes following course completion: <http://www.slo.umn.edu/>

This course addresses the University of Minnesota Learning Outcome Core component #3: Students will master a body of knowledge and mode of inquiry. Students will accomplish this by learning and applying garment assembly fundamentals by creating several basic garments from commercial patterns and documenting knowledge learned by creating a samples notebook.

Release of Work Statement:

Students understand that enrollment in this course grants consent for their work to be selected for inclusion in college or departmental publications (online or in print). Your instructor may select to use your work to represent her/his skills as an instructor in a teaching portfolio (online or in print).

Attendance:

- Attendance is absolutely essential and entirely your responsibility as are the consequences of your actions.
- Attendance for every class and staying for the entire class is required.
- Attendance will be taken at the beginning of each class period—if you arrive late, you will be marked absent for that class.
- You are required to participate in discussions and critique of your own and other's work.
- Work is due at the beginning of class. Work that is not presented for critiques will be considered late.
- Come to class with the necessary supplies/fabric and be prepared to work the full time.
- Students with more than 2 unexcused absences will receive a reduction of 2 letter grades from their earned grade (i.e. an A becomes a C) and 5 absences will receive an F as the final grade.
- Absences will be excused only in documented extenuating circumstances. Your instructor must be notified of this documentation within one week following absence.

The following reasons justify absences and makeup requests:

- (a) Illness certified by the Boynton Health Service or another physician
- (b) Death of a parent, sibling, or grandparent (proof of funeral attendance must be supplied)
- (c) Participation in religious observances with advance instructor notification
- (d) Participation in University approved co-curricular activities, and must be certified by the Office of Student Affairs.

Also refer to: <http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html>

Workload and Class Format:

A. Sample Notebook of Assembly Techniques: Each student will be required to complete a notebook of sample construction techniques. Fabric, thread, and zippers will be provided by your instructor. These samples will cover assembly techniques such as seams, seam finishes, zippers, hems, sleeves, collars, waistbands, etc. Specific information about these notebooks along with patterns will be given on a separate handout.

B. Assembly/Construction of Three Garments: During the semester each student will construct three garments using commercial patterns and woven cotton fabric.

- Garment #1 will be a child's capri pants and top (pattern will be provided by instructor).
- Garment #2 will be an A-line skirt with back zipper and faced waistline. (Required pattern for you to purchase is McCall's M3341).
- Garment #3 will be a shirt or blouse with rolled collar, set-in sleeves, cuffs with placket, front button closures, etc. (Pattern provided by instructor).

C. Exams:

- I. One written exam will be given at mid-term. The exam will consist of multiple choice, true/false, open-ended, etc. The test questions will come from in class discussion and textbook information.
- II. A final exam for the course is a timed sewing proficiency exam. This exam is intended to show how well you can apply the information, techniques, and skills you learned throughout the semester. Pattern and fabric will be provided

*** This exam will count for 50% of your total course grade.

Grading Structure:

<http://policy.umn.edu/Policies/Education/Education/GRADINGTRANSCRIPTS.html>

A-F grades will be assigned in accordance with university definitions; plus or minus indicate performance relative to the letter grade definition.

A : achievement outstanding relative to the level necessary to meet course requirements ('excellent' above and beyond; initiative, creativity)

B : achievement significantly above the level necessary to meet course requirements ('good')

C : achievement that meets the basic course requirements in every respect ('just fine')

D : achievement worthy of credit even though it does not fully meet the basic course requirements in every respect

F : performance that fails to meet basic course requirements and is unworthy of credit

Grading for ADes 1221:

5% Child's Garment

10% Skirt

15% Shirt

15% Samples Notebook

5% Mid-term exam

50% Sewing Proficiency Exam

Accepting and Returning Assignments:

All assignments are due at the beginning of class unless otherwise noted. All work should be neat, accurate, and carefully completed. Assignments will be graded and returned to students within 10 working days.

Grading Late Work:

Work is due at the beginning of class. Late work will be accepted at the following class meeting only, and will be marked down one full letter grade. After that time projects will not be graded except for extraordinary circumstances.

Make Up Work for Legitimate Absences:

<http://www.policy.umn.edu/Policies/Education/Education/MAKEUPWORK.html>

Assignments may be made up only for a documented excused absence. Instructor must be notified by e-mail at the beginning of the excused absence and student must meet with the instructor to determine a revised due date for the assignment. 3108

Policy for Missed Exams:

Mid-term exam can be made up only with University documented excused absence. Instructor must be notified before the regular scheduled exam takes place. Incompletes for the course will be given only in cases of documented illness for yourself or family emergency.

Incompletes:

At least 75% of coursework completed with a passing grade is required for an incomplete. A contract for completion of the class must be agreed upon by student and professor before the end of finals week and filed in the department office.

Extra Credit Options:

Exercise 12 for the Samples Notebook may be done for extra credit

University Policies

Personal Electronic Devices in Classroom:

<http://policy.umn.edu/Policies/Education/Education/STUDENTRESP.html>.

Use of Class Notes and Materials:

<http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html>

Scholastic Dishonesty and Student Conduct Code:

http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.pdf

Sexual Harassment:

"Sexual harassment" means unwelcome sexual advances, requests for sexual favors, and/or other verbal or physical conduct of a sexual nature. Such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile, or offensive working or academic environment in any University activity or program. Such behavior is not acceptable in the University setting. For additional information, please consult Board of Regents Policy:

<http://www1.umn.edu/regents/policies/humanresources/SexHarassment.pdf>

Statement on Climate of Inclusivity:

You are expected to be attentive during class, ask questions if you do not understand something, and to offer your opinion. You are also expected to listen respectfully to other students and to me when speaking. The University of Minnesota is committed to providing a safe climate for all students, faculty, and staff. All persons shall have equal access to its programs and facilities without regard to race, color, creed, religion, national origin, sex, age, marital status, disability, public assistance status, veteran status, or sexual orientation. Racism, sexism, homophobia, classism, ageism and other forms of bigotry are inappropriate to express in this class. Reports of harassment are taken seriously, and there are individuals and offices available for help.

(or refer to http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.pdf)

Academic Freedom and Responsibility:

http://www1.umn.edu/regents/policies/academic/Academic_Freedom.pdf

Availability of Disability and Mental Health Services:

The University of Minnesota is committed to providing all students equal access to learning opportunities. The Office of Equity and Diversity has a *Disability Resource Center* (DRC) that works with students who have disabilities to provide and/or arrange reasonable accommodations.

- Students who have, or think they may have, a disability (e.g. mental health, attentional, learning, vision, hearing, physical or systemic), are invited to contact DS to arrange a confidential discussion at 612- 626-1333 (V/TTY) or drc@umn.edu.
- Students registered with DRC, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

For additional information please visit: <https://diversity.umn.edu/disability/>

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce your ability to participate in daily activities. University of Minnesota services are available to assist you

with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via www.mentalhealth.umn.edu or contact Counseling/Consulting Services at 612-624-3323.

Academic Services:

If you would like additional help, please contact one of the offices listed below.

Student Writing Support

<http://writing.umn.edu/sws/index.html>

10 Nicholson Hall, Mpls

612-626-7579

Student Academic Success Service

<http://www.uccs.umn.edu/>

340 Appleby Hall, Mpls

199 Coffey Hall, St. Paul

612-624-3323

Class Schedule and Assignments

Date:	Monday		Wednesday
9/05	No Class	9/07	<u>Review syllabus, machine basics/practice</u> <i>Homework (for next class): Read pp. 1-23 in textbook.</i>
9/12	<u>** Bring sewing supplies to class **</u> Work on Exercises 1 & 2 HW: Read pp. 24-45, and 62 - 78	9/14	<u>Assembly methods: Seams & Seam finishes; Pressing</u> Begin work on Exercise 5 & 6 Due at beginning of class: Ex. 1 & 2
9/19	<u>Seams and Seam Finishes</u> Continue Exercises 5 & 6 Work on Sample Notebook <i>HW: Read pp. 79-99</i>	9/21	<u>Creating Shape (2-D to 3-D): Darts, gathers, pleats, princess seam</u> Begin work on Exercise 4 Due: Notebooks - Exercises 5,6 <i>HW: Read pp. 46-61</i>
9/26	<u>Creating Shape (2-D to 3-D): Darts, gathers, pleats, princess seam</u> Continue Exercise 4 <i>HW: Read pp. 100-105</i>	9/28	<u>Finishing Edges: Neckline Facing</u> Begin Exercise 7 Due: Notebook - Exercise 4 <i>HW: Read pp. 27-33, 46-57</i>
10/3	<u>Finishing Edges: Neckline Facing</u> Continue Exercise 7 Begin work on Garment #1 <u>Assembly Preparation: Layout, cutting, marking</u> <i>HW: Read pp. 58 – 61, 120-131</i>	10/5	<u>Finishing Techniques, Hand stitches and closures</u> Begin Exercises 3 & 11 Work on Garment #1 Due: Notebook - Exercise 7 <i>HW: Read pp. 109-117</i>
10/10	<u>Closure Techniques: Zippers (lapped and centered)</u> Begin Exercise 8 Work on Garment #1	10/12	<u>Finishing Edges: Waistbands</u> Continue Exercise 8 Begin Exercise 9
10/17	<u>Finishing Edges: Waistbands</u> Continue Exercise 9 Work on Sample Notebook Due: Notebook - Exercises 3, 8, 11 <i>HW: Read pp. 112-115</i>	10/19	<u>Finishing Techniques: Hems</u> Begin Exercise 10 Work on Sample Notebook <i>Midterm Review</i>
10/24	<u>Mid-term exam</u> Due: Notebook - Exercises 9 & 10	10/26	Begin work on Garment #2 <u>Due at Start of Class: Garment #1</u> <i>HW: Read pp. 105-108</i>
10/31	<u>2-Piece Collar:</u> Begin Exercise 12 Work on Garment #2	11/2	Work on Garment #2 <i>HW: Read Handout on Plackets & Cuffs</i>

11/7	<u>Plackets</u> Begin Exercise 13 Due: Notebook - Exercise 12 HW: Review pp. 80-81	11/9	<u>Set-in-Sleeve w/ Cuff:</u> Begin Exercise 14 Begin work on Garment #3 <u>Due at Start of Class: Garment #2</u>
11/14	Work on Garment #3	11/16	Work on Garment #3 Due: Notebook - Exercise 13
11/21	Work on Garment #3	11/23	Work on Garment #3 Due: Notebook - Exercise 14
11/28	Work on Garment #3	11/30	Work on Garment #3
12/5	Work on Garment #3 <u>Due at Start of Class: Samples</u> <u>Notebook</u>	12/7	Work on Garment #3
12/12	Sewing Proficiency Exam (Group I)	12/14	Sewing Proficiency Exam (Group II)
12/21	Due by noon: Garment # 3 (Drop off in studio, labeled clearly)		**This course schedule is a guide and may change slightly throughout the semester

***Events of Interest
 Nov. 15th – Dirty Laundry

REQUIRED SUPPLIES

Sewing Supplies

**Bobbin case with bobbin (Rented from DHA office in room 240 McNeal, first day of class)
 8" knife edge dressmaker's shears: Recommended brands such as Gingher, Fiskars, Mundial
 Scissors for cutting paper
 Straight pins—with beaded ends
 Pincushion – or container for pins, magnetic works best
 Hand Sewing Needles (size 10 sharps)
 18" x 2" clear plastic ruler, gridded
 Marking pen (blue & washable), chalk pencils, or tailor's chalk
 Tracing wheel & carbon paper
 Seam Ripper
 Tape Measure
 Sewing box to contain supplies

Sample Notebook Supplies – purchase by Sept. 10

3 ring binder hardcover notebook with 3" spine for sample techniques
 Plastic binder sleeves (one per sample)
 Card-stock or manila folders – For mounting sample techniques (one per sample)
 ½" transparent scotch tape