DHA 4340 Woven, Knit, and Non-woven Fiber Design Studio  
B22 McNeal Hall, Fabric Structures Studio  
Fall Semester 2008, 3-6PM Monday & Wednesday

Instructor     Peg Deppe  
E-mail         mdeppe@umn.edu (this is the best way to reach me!)  
Office hours* Weds 1-2PM *In B22 McNeal  
Phone          612-626-5610 Ext. 2 (383 McNeal)  

Required Texts  
Leisure Arts Publications Learn to Crochet in 10-20-30 Minutes  
Leisure Arts Publications Learn to Knit in 10-20-30 Minutes

Optional texts  

Required Materials (available at most fabric or craft stores): Bring to every class!  
I will deduct points for participation if you fail to bring the required materials to class.  
Scissors, ruler/measuring tape, yarn needle, open ring stitch markers  
Knitting needles (Size 10 or 10½, set of four double ended)—avoid metal (slippery to work with)  
Crochet hook (medium/H-8)—strongly suggest Susan Bates brand (plastic or aluminum)

Objectives  
• To learn fabric hand construction skills, including felting, weaving, knitting, and crochet  
• To learn basic machine knitting skills using a single bed knitting machine  
• To develop an understanding of the skills and labor required for the creation of hand-made goods  
• To explore construction and design processes in a moderately structured environment  
• To build a portfolio of samples and ideas for future reference

No previous experience is required to take this course. Grades will be based on your efforts to learn new skills and your ability to design and construct projects based on your growing knowledge of fabric structures. You will learn from both successes and at times, failures. If you’re already familiar with certain techniques, work to develop them to the next level, and challenge yourself.

Attendance, class participation, & tardiness  
Attendance is critical. Students are responsible for all materials, and detailed instructions will only be given on Topic days. Contact your instructor in person, by phone or by e-mail in advance if you know you will miss a class. A grade of “incomplete” is given only under exceptional circumstances, and a contract for completion of the class must be agreed upon by student and instructor and filed in the department office before the final project is due. Please be prompt. The first 10 minutes of class will be used for announcements, review, and special instructions, and will not be repeated. Attendance, tardiness, class participation, and clean-up will be considered when final grades are assigned. Up to 10% will be deducted for missed classes (3 or more), poor participation, or skipping project presentations or clean-up day.

Due Dates  
Topic samples and projects are due as assigned. Late or unfinished projects will not receive full credit. 5% of the total points are deducted for each class day late. If you have a conflict you must discuss this with the instructor in advance to make arrangements to get your project turned in on time. Exceptions will only be made for University approved documented reasons (i.e. emergencies, class or athletic events).

Special Accommodations  
If you have a documented disability, please meet with your instructor to discuss special needs for the class. Note: Some of the techniques in the class are physically demanding, especially weaving. If something hurts, please talk with me so we can find ways for you to make yourself more comfortable as you work.
Assignments (1000 points total)

1. Weaving sampler (no project report)
2. Weaving project (w/sample & project report)
3. Hand Knit or Crocheted project (with swatches, samples & project report)
4. Combined Project: Two techniques (w/swatches, samples & project report)
5. Portfolio & Quizzes (with swatches, samples, and label details)

Each assignment will include specific grading criteria for the project. You have a great deal of freedom to choose materials and techniques for most projects; however your plans MUST be approved by the instructor BEFORE starting each project. If you would like to combine a project for this class with one for another studio class, please discuss it with both instructors in advance. Repeat students will receive advanced project assignments.

Project Reports:
Project reports should be double spaced, typed, reasonable margins and readable font (Arial or Times, 12 point, etc.). Project reports may NOT be submitted electronically. Write in complete sentences, be thoughtful, and include the following information in addition to special questions on the grading sheet for each assignment:

- List all tools and materials used, including % fiber content of yarns
- Provide appropriate care and cleaning instructions for project items
- Name the technique(s) used and list all sources of information (books, teachers, patterns, URL)
- Time Factor—List how long it took to make your samples, provide an estimate of time needed for construction of your project (based on your samples), and list how long it actually took to make.
- Discuss what you learned about the technique when making the sample(s)—successes, mistakes, discoveries, changes mid-process, helpful hints, etc.

Portfolio
Label each portfolio sample with the Technique, Tools, Materials, Gauge, Time, and the source of the Pattern. Topic samples must be turned in at the beginning of the next class. All samples will be due with the completed portfolio at the end of the semester; unlabeled samples will not receive full credit, and late portfolios will not be accepted. Portfolio materials can be assembled in a bin or binder, as long as they are neatly organized. Ultimately, the portfolio is for your future use as a designer; the larger the variety of samples you include, the more useful the portfolio will be.

Quizzes
There will be 5 quizzes during the semester, covering information and skills used for the construction of fabrics including felting, crochet, hand and machine knitting, and weaving. These will cover calculations for weaving projects and gauge calculations for knitting and crochet as well as practical skills including reading and/or designing a simple pattern, diagram, or draft.

Project Presentations
The day a project is due, students will give an informal presentation of the project with a brief explanation of “what I did, how it went, and what I’d do next time.” This allows fellow students to ask questions and critique the work. All students are expected to be courteous and constructive in their comments; honest opinions are helpful when offered in a beneficial context. Attendance is required and participation will contribute to the instructor’s evaluation of each student’s overall performance.

Housekeeping
No Food in the Studio! Help keep the studio clean—pick up yarn bits, fabric scraps, etc. when you’re done working for the day. Attendance on clean-up day is mandatory. Be sure to return the key to the lockbox when you use the studio after hours. Make sure the door is locked, lights are off, and the iron & sewing machine are unplugged before you leave. 90682

Grades correspond with the following percentages:
A Outstanding work in relation to the level necessary to meet course requirements (93% or above), A- (90%) 
B+ Achievement significantly above the level necessary to meet course requirements (86%), B (83%), B- (80%) 
C+ Achievement meets all course requirements in every respect (76%), C (73%), C- (70%) 
D+ Achievement worthy of credit though it fails to meet fully the course requirements (66%), D (63%), D- (60%) 
F Achievement does not meet course requirements (below 60%)