Surface Design Workshop

DHA 4330     Spring Semester
Spring Semester 2009   T/Th 11:45 a.m. to 2:45 p.m.
4 credits   Rooms B8 and B9 McNeal Hall
Barbara Martinson    bmartins@umn.edu  preferred mode of communication
362 McNeal Hall     612.624.4239
Office hours     Tuesday 10:30-11:30, and by appointment

Course Description
Studio experience in the development and production of surface design. Screen printing, batik, resist dying, shibori, cyanotypes, and dye transfers are included.

The format for this class is primarily studio work. The idea of a workshop implies that each individual must structure his/her time and project management to accomplish tasks. You should plan to accomplish most of your projects in class, with some prep work completed out of class. Major projects will also take considerable time beyond our class time. However, if you work diligently in class, extra hours can be kept to a reasonable number. All work should be seen by peer and the instructor as it progresses—this is how we all learn more about these techniques and process. You can learn as much from your classmates as you can from me – so take full advantage of the workshop format. As a 4xxx-level course you are expected to take ownership over your assignments and chart your own course in terms of what you want to accomplish.

For the first five weeks we will have workshop sessions on various techniques. Students will complete a number of small compositions exploring these concepts and techniques. During the final ten weeks of the course you will work on two larger-scale projects and one experimental mixed media project.

Please note that this course uses dyes, paints, and inks—dress accordingly.

Course Objectives
• students will be exposed to numerous techniques and media
• students will demonstrate a spirit of inquiry in the development of design experiments
• students will demonstrate the ability to carry out workshop exploratory studies
• students will demonstrate the ability to develop and complete extended design projects

Materials and Textbook
There is no required textbook for this course. The instructor will bring related books to class.

Required materials:
Ruler    Sketch book or container for ideas
Paint shirt or apron    Color media
Towel    Scissors and X-acto knife #11
Rubber gloves    Large piece of scrap cardboard (24 x 36)
Face mask    Pencils, graphite and colored
Needles and thread    Clips, small flat shapes

Variety of fabrics and papers*
Box of 33 gallon garbage bags*
Odd metal tools*
PVC pipes*  3-5 inches in diameter
Cheap natural bristle brushes*
Small C-clamps*

*starred objects can be shared

Other materials for specific projects
Assignments and Workload

There are five assignments for this class (grade weight):

1. Set of 10 12x12" examples of shibori (five traditional/five innovative) (15%)
2. Set of 10 12x12" examples of batik (five traditional/five innovative) (15%)
3. Large (app. 20x40" flat or 3D garment/object) shibori project (30%)
4. Large (app. 20x40" flat or 3D garment/object) batik project (30%)
5. Mixed media/technique experimental project (10%)

Projects will be graded on:
1. meeting assignment objectives
2. conceptual approach that is thoughtful and creative
3. technical execution (crafting)
4. evidence of process including rough sketches, participation in discussions, and critiques
5. final outcome: the gestalt of the project

You can expect to spend a minimum of 4-5 hours outside of class each week in order to achieve a passing grade (C-).

Grading standards:
A Represents achievement that is outstanding relative to the level necessary to meet course requirements.
B Represents achievement that is significantly above the level necessary to meet course requirements.
C Represents achievement that meets the course requirements in every respect.
D Represents achievement that is worthy of credit even though it fails to meet fully the course requirements.

Course Expectations

• Firm deadlines have been established; manage your schedule accordingly
• Students should contact the instructor with questions or concerns.
• An Incomplete grade will be given only in case of a documented emergency.
• Work must be original. Plagiarism/overly-derivative work is not acceptable
• Students are expected to participate in discussion and critique sessions; you are also expected to be courteous and attentive.
• Professional behavior is expected at all times.
• Reasonable accommodations will be provided for students with disabilities. Please contact the instructor to work out the details for any accommodation. You will need to work with the Office of Disabilities Services, 12 Johnston Hall.
• All activities in the University, including this course, are governed by the University of Minnesota Student Conduct Code. Students who engage in behavior that disrupts the learning environment for others may be subject to disciplinary action under the Code. In addition, students responsible for such behavior may be asked to cancel their registration (or have their registration canceled).
• Academic misconduct is defined as any act that violates the rights of another student with respect to academic work or involves misrepresentation of a student’s own work. Academic misconduct includes but is not limited to: cheating on assignments or examinations, plagiarizing pieces of work, or sabotaging another’s work. Discovery of academic misconduct is grounds for an “N” in the course.

Attendance
You are responsible for all information covered in class. If you miss a session you should contact the instructor via e-mail. The instructor is not obligated to repeat a demonstration or presentation missed due to your absence. More than two absences may result in a lower grade. More than four absences will result in failure of course.
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<th>Week/Date</th>
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| Week One: 1/20 & 1/22 | Introduction  
Course Framework  
Course Philosophy | Intro to Shibori:  
History and Process  
Folding and Stitching |                                     |
| Week Two: 1/27 & 1/29 | Shibori: Arashi Pole wrapping  
Immersion dyeing | Shibori: Itajame                             |                                     |
| Week Three: 2/3 & 2/5 | Shibori: work  
Thickened dye application | Shibori: work                                |                                     |
| Week Four: 2/10 & 2/12 | Intro to Batik  
History and Process  
Applying wax | Batik: dyeing and batching  
Review of shibori examples |                                     |
| Week Five: 2/17 & 2/19 | Batik: work                                   | Batik: work                                 |                                     |
| Week Six: 2/24 & 2/26 | Begin planning for large projects | Plan                                       | Review of batik examples           |
| Week Seven: 3/3 & 3/5 | Start work on large projects  
Work on large projects | Work on large projects                     |                                     |
| Week Eight: 3/10 & 3/12 | Work on large projects  
Work on large projects | 10 examples of Shibori due  
10 examples of Batik due |                                     |
| Week Nine: 3/17 & 3/19 | Spring Break                                 | Spring Break                               |                                     |
| Week Ten: 3/24 & 3/26 | Work on large projects  
Critique of on-going projects | Critique                                   |                                     |
| Week Eleven: 3/31 & 4/2 | Barbara at FATE conference  
Work on large projects | Barbara at FATE conference  
Work on large projects |                                     |
| Week Twelve: 4/7 & 4/9 | Work on large projects  
Critique of on-going projects | Critique                                   |                                     |
| Week Thirteen: 4/14 & 4/16 | Work on large projects  
Work on large projects |                                        |                                     |
| Week Fourteen: 4/21 & 4/23 | Work on large projects | Critique                                   | Final in-process critique of large projects |
| Week Fifteen: 4/28 & 4/30 | Experimental mixed media | Mixed media project                         |                                     |
| Week Sixteen: 5/5 & 5/7 | Mixed media project  
Mixed media project in-process critique |                                        |                                     |
| Week Seventeen: Finals Week | 1:30 to 3:30 Tuesday May 12 | | Final review of all work |