

DHA 2222
M, W 1:55-4:55 p.m.
McNeal Hall 205/212
Code:

Clothing Design Studio II

Spring 2009, 4 credits

Instructor Anna Carlson
Office 250d McNeal Hall, 612-624-9441
Contact pohl0043@umn.edu (preferred contact method)
Office Hour Monday 12:45-1:45 p.m., Wednesday 8:15-9:15 a.m., and by appointment.

Assistant Christina Armstrong, armst200@umn.edu Studio Hours:

WSGN 6608CLOT, www.wgsn-edu.com

Course

Description Clothing Studio II provides students with opportunities to further understand and develop patterning and draping skills. This course explores flat pattern, draping, and fitting. Students will create personal body slopers, while gaining experience with flat pattern and draping. In addition, the course will continue to emphasize the importance of the design process, critiques, and presentation style similar to previous design courses.

Course Concepts

1. Transforming 2-dimensional material into a 3-dimensional form
2. Point of contact, conform/transform shape, reveal/conceal form
3. Practical issues: in, out, open, close, move
4. Translation, interpretation

Course

Objectives In this course students will:

- expand their knowledge and abilities in flat pattern drafting and draping
- learn to create basic slopers and increase fitting skills
- develop critical assessment skills through class discussions of work in progress and finished work
- explore and develop creative process through studio experimentation

Expectations Students

- Attendance at all class sessions for the entire class time. If you miss a session, contact the instructor by email. The instructor is not obligated to repeat a demonstration or presentation.
- Attention to class activities; Students are responsible for all information covered in class, including this syllabus. Take notes! No cell phone use during class, stash computers unless required for a specific project.
- Ask for help when needed and inform the instructor at the beginning of the course about any special needs or concerns. If you have an issue with the course or instructor, contact instructor first to begin resolution process.
- Present your work on time and in a professional manner. Work not presented at the beginning of class will be deemed late—late work is work that will be accepted up to one week after the due date but will be graded 50% less than otherwise earned. Incomplete projects are considered late until all parts are submitted.
- Participate in discussion and review sessions. You are expected not just to “be” in class, but to contribute to the class—development of communication and critical analysis skills are essential.
- Dedicate 6-9 hours per week outside of class on coursework.
- Participate in studio clean-up sessions during, and at the end of the semester.
- Adhere to the Studio rules and University of Minnesota Student Conduct Code.

Instructor (in addition to above):

- Prepare for class and begin at 9:35, call for clean-up at 11:30.
- Available during office hour for feedback, concerns, grade questions, chocolate.
- Offer in-process feedback, suggestions, and encouragement during class time.
- Answer emails within 24 hours between M-Th. Learning how to FIND the solution is essential. Instructor is not on call 24/7.
- Grade projects within one week of the due date, subject to unusual circumstances.
- Demonstrate techniques, provide visual examples.
- Share knowledge of business world and professional practice corresponding to course.

Grading Policy

You will be graded on 100 points:

1. Project assignments: dress-30, pants-25, draped top-25
2. Exercises: collars/necklines(5), zippers/ buttons(5) plackets/pockets(5).
3. Class participation(10)

*Points total=105

You are not graded on slopers; it is necessary that they be reviewed and accepted. If they are not completed according to standards, they will have to be re-submitted at the next class until approved. This policy also applies to in-class exercises.

Project Assignments are graded according to the following:

CRITERIA - meeting the specifications of the assignment

CONCEPT– ideas behind the work, creativity, creative problem solving

CRAFT – care in the making and execution of work, excellence in presentation

PROCESS BOOK- The story of your project

University Grading Standards

Effort and Excellence are both considerations for the grade earned.

A = outstanding, B = very good, C= good/average - meets course requirements

D= meets course requirements, but work below average, F= fails to meet course requirements.

Attendance

Attendance, punctuality and not leaving before the end of class are all required, and have a strong bearing on the final grade. More than 3 absences (excused or unexcused) may result in the lowering of the final grade by one letter.

Class Format

Class will begin promptly with assignments, lecture, and reviews. Lab time will follow.

Textbooks

Principles of Flat Pattern Design 4TH ed., Helen Joseph Armstrong
Pearson/Prentice Hall, NJ

The Art of Fashion Draping 3rd ed., Amaden-Crawford, Fairchild Publications 2005

Reader's Digest New Complete Guide to Sewing 2002, ISBN10: 1-7621-0420-1

Required Materials pencils, graphite and colored, eraser
sketchbook/notebook
rulers: clear with grid markings; 6", 24" suggested
right angle, French curve, hip curve
scissors for paper and fabric
tape measure
sewing supplies; for hand&machine sewing (pins, thread, needles, bobbins, etc.)
oaktag or tagboard for slopers
clear tape
needle point tracing wheel (HB #4511, \$11.) www.hammerbrothers.com
*12"x 15" Envelope for Assignments (name and Studio 2-SP 08 on front)
*Pattern Hooks (required for handing in patterns)
McCalls pattern #M5239 and 2718 (or Butterick 5746) in your approximate size; Use measurements on envelope flap –NOT your RTW size! Order size larger if between. These can be shared with another student if you wish.
Fabric for in-class and homework assignments: solid color wovens, muslin or similar 2 – 7" zippers (not invisible), buttons

University of Minnesota, Mental Health Services Statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. University of Minnesota services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about the broad range of confidential mental health services available on campus via the Student Mental Health Website at <http://www.mentalhealth.umn.edu>

Disability statement

The University of Minnesota is committed to providing all students equal access to learning opportunities. Disability Services is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with Disability Services, who have a letter requesting accommodations, are encouraged to contact the instructor early in the semester. Students who have, or think they may have, a disability (e.g. psychiatric, attentional, learning, vision, hearing, physical, or systemic), are invited to contact Disability Services for a confidential discussion at 612-626-1333 (V/TTY) or at ds@umn.edu Additional information is available at the DS website <http://ds.umn.edu>

Additional student expectations from the University Senate:

Students are responsible for being prepared to take the courses for which they register. They should not register for courses in which they lack the prerequisites unless they have permission from the instructor.

1. Students are responsible for all class meetings and materials, including any information contained in the syllabus. Students are expected to attend all meetings of their courses. They may be excused from class, however, to participate in religious observances and for approved University activities. Instructors should be notified at the beginning of the term about such planned absences.

Students must attend the first class meeting of every course in which they are registered, unless they obtain approval from the instructor before the first meeting. Otherwise, they may lose their places in class to other students. (See <http://www1.umn.edu/usenate/policies/semclasses.html>, Section 3.)

2. Students are expected to do their own assigned work. Academic integrity is essential to a positive teaching and learning environment. All students enrolled in University courses are expected to complete coursework responsibilities with fairness and honesty. Failure to do so by seeking unfair advantage over others or misrepresenting someone else's work as your own, can result in disciplinary action. The University Student Conduct Code defines scholastic dishonesty as follows:

Scholastic Dishonesty: Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

Within this course, a student responsible for scholastic dishonesty can be assigned a penalty up to and including an "F" or "N" for the course. If you have any questions regarding the expectations for a specific assignment or exam, See <http://www.gen.umn.edu/courses/1137/conduct.html>, Subd 1, Scholastic Dishonesty, and <http://www1.umn.edu/usenate/policies/gradingpolicy.html>, Section II or ask.

3. Students are responsible for being on time and prepared for all class sessions.

4. Students are responsible for meeting all course requirements, observing all deadlines, examination times, and other course procedures.

5. Students are responsible for seeking academic help in a timely fashion.

6. Students who need special accommodations are responsible for working first with the relevant University offices and then with the instructor at the beginning of the course.

7. Students may not make commercial use of their notes of lectures or University-provided materials without the express written consent of the instructor. (See the Senate policy at <http://www1.umn.edu/usenate/policies/classnotes.html>.)

8. Students may be responsible for helping straighten up a classroom at the end of a class period, if requested to do so by the instructor (see Section III (7)). Keeping a classroom in good order includes taking away or disposing of everything one came in with, such as pop cans/bottles, food containers/wrappers, newspapers, etc. Students shall also not deface or damage classrooms or classroom furniture or equipment.